

# Doxasticha at the Litya

*The Transfiguration of the Lord – August 6*

*Glory to the Father, and to the Son, and to the Holy Spirit.*

Kievan Chant  
arr. from B. Ledkovsky

Tone 5

Soprano  
Alto  
Tenor  
Bass

Come, let us go up to the moun - tain of the Lord,  
to the house of our God, and be-hold the glory of His Trans-  
fig - u - ra - tion, the glo - ry of the only - begotten  
Son of the Fa - ther! Let us re-ceive light from His light!

[Let us be...]

Let us be up-lift-ed in spir-it, // and forever

sing the praises of the con-substan-tial Trin-i-ty!

*Now and ever, and unto ages of ages. Amen.*

Mo-ses, who saw God, and Elijah who rode the fiery

chariot across the heav-ens un-con-sumed, be-held You

in the cloud at Your Trans-fug-u-ra-tion, O Christ.

[They testified . . . ]

The musical score consists of three staves of Kievan chant notation in G major. The soprano staff (G clef) begins with a dotted half note followed by two eighth notes. The alto staff (C clef) has a continuous eighth-note pattern. The bass staff (F clef) has a continuous quarter-note pattern. The lyrics are as follows:

They tes - ti - fied that You are the Maker and fulfillment of the  
 Law and the Proph - ets. With them, O Master, count us al - so  
 wor - thy of Your light, // that we may sing Your prais - es  
 for - ev - er!