

# Stichera Aposticha

*The Transfiguration of the Lord – August 6*

Tone 1  
Sticheron 1

Russian Imperial Court Chant  
arr. from L'vov/Bakhmetev

Soprano  
Alto

He Who of old spoke through symbols to Moses

Tenor  
Bass

on Mount Sinai saying: "I am He Who Is," was transfigured

today upon Mount Tabor before the Disciples. In His own

per - son He showed them the na - ture of man arrayed in the

[original beauty . . . ]

The musical score consists of four vertical staves of Gregorian chant notation. The top two staves are in soprano (G clef) and the bottom two are in bass (F clef). The notation uses black note heads and vertical stems. The lyrics are written below each staff.

original beau - ty of the Im - - age. Call-ing Mo - ses

and Elijah to be witnesses of this sur - pas - sing grace,

He made them partakers of the glad - ness, // foretelling His

death on the Cross and His saving Res - ur - rec - tion.

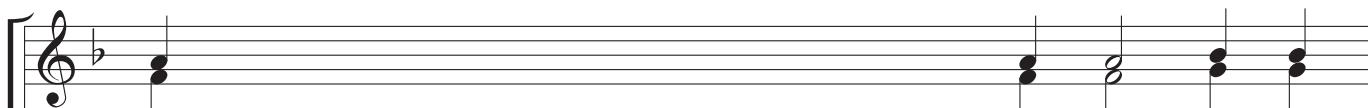
v. The heavens are Yours, the earth also is Yours; the world and all that is in it, You have founded them!  
(Ps. 88:11a)

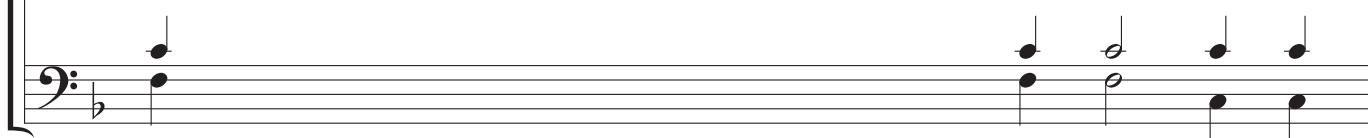
Sticheron 2

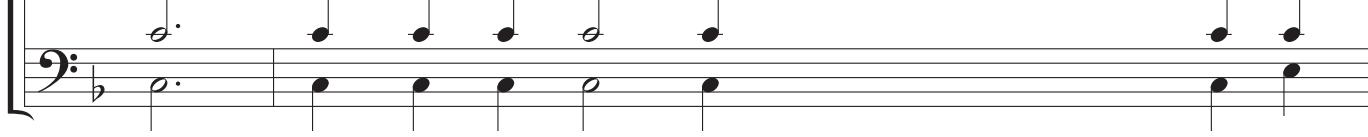
The musical score consists of two vertical staves of Gregorian chant notation. The top staff is in soprano (G clef) and the bottom staff is in bass (F clef). The notation uses black note heads and vertical stems. The lyrics are written below each staff.

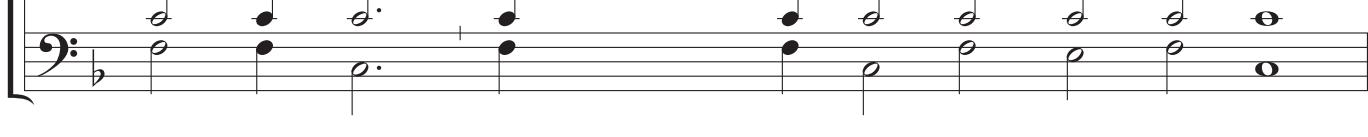
Da - vid, the an - ces - tor of God, foresaw in the

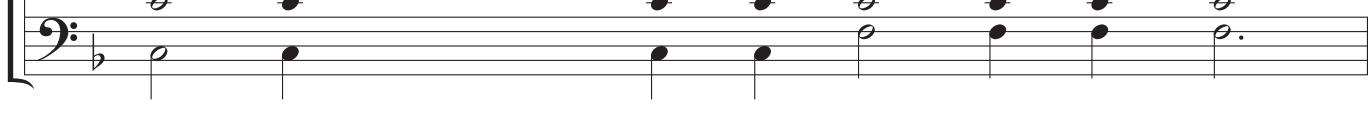
[Spirit the sojourn ... ]


 Spirit the sojourn with men of the only-begotten Son in the


 flesh, and from a - far, called the creation together to re -


 joice with him, prophetically lifting up his voice to cry:


 "Ta - bor and Hermon shall re - joice in Your Name!"


 For You went up to this mountain with Your Disciples

[and were transfigured, . . . ]

The musical score consists of five systems of music, each featuring a soprano vocal line in treble clef and a basso continuo line in bass clef. The soprano part uses black note heads, while the continuo part uses white note heads. The music is written in common time, with a key signature of one flat. The vocal parts are primarily composed of eighth and sixteenth notes, with occasional quarter notes. The continuo part provides harmonic support with sustained notes and simple chords. The lyrics are integrated directly into the musical staff.

and were trans - fig - ured, O Christ, mak - ing the im - age  
that had grown dark in Adam to shine once again like light -  
ning, and transforming it into the glory and splendor of Your  
own Di - vin - i - ty. There - fore we cry a - loud to You: //  
"O Lord and Creator of all things, glo - ry to You!"

v. Tabor and Hermon shall rejoice in Your Name! (Ps. 88:12a)

## Sticheron 3

When the cho - sen Apostles beheld upon the mountain  
of the Trans - fig - u - ra - tion the overwhelming flood of Thy  
light, O Christ Who has no be - gin - ning, and Your un-ap -  
proach - a - ble Di - vin - i - ty, they were caught up  
in a di - vine trance. The cloud of light shone around them on

[every side.]

The musical score consists of four staves of music, each with a treble clef and a key signature of one flat. The lyrics are written below the staves.

ev' - ry side, and they heard the voice of the Fa - ther

confirming the mystery of Your in - car - na - tion,

that e - ven af - ter tak - ing flesh, You remain the only - be -

got - ten Son // and the Sav - ior of the world!