

KATHISMA HYMN*AFTER THE 2nd READING FROM THE PSALTER

Tone Four: "Joseph was amazed..."

Carpatho-Russian Melody

Chant Melody

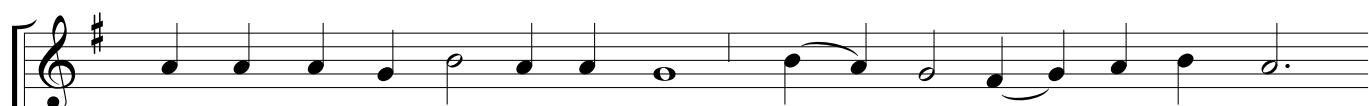


Thou wast trans-fig-ured up-on Mount Ta-bor, O Je -

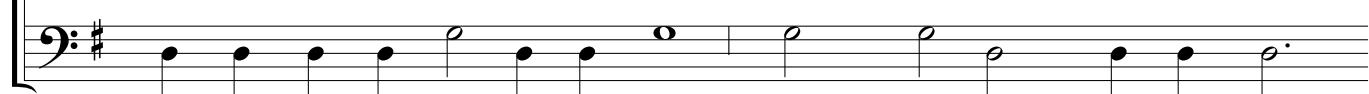
Ison



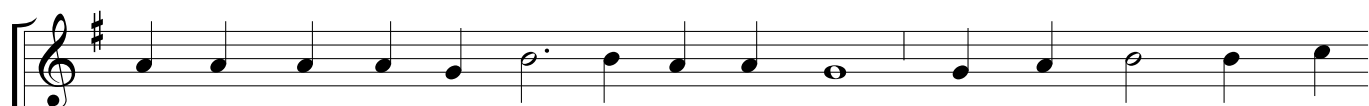

- sus, and a shin-ing cloud cov-ered the a - pos-tles with Thy

glo - ry as a tab - er-nac - le! Their gaze fell to the ground



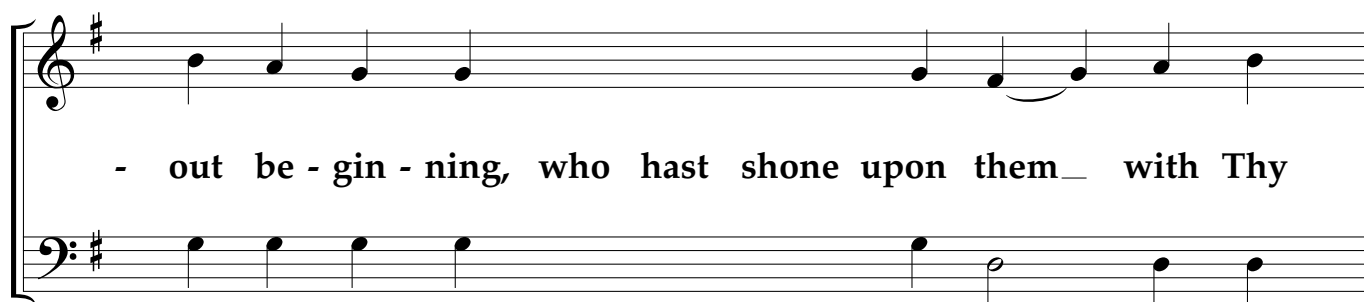

for they could not bear to look upon the brightness of the

un-ap-proach-a - ble glo - ry of Thy face! Sav-ior Christ, God with-

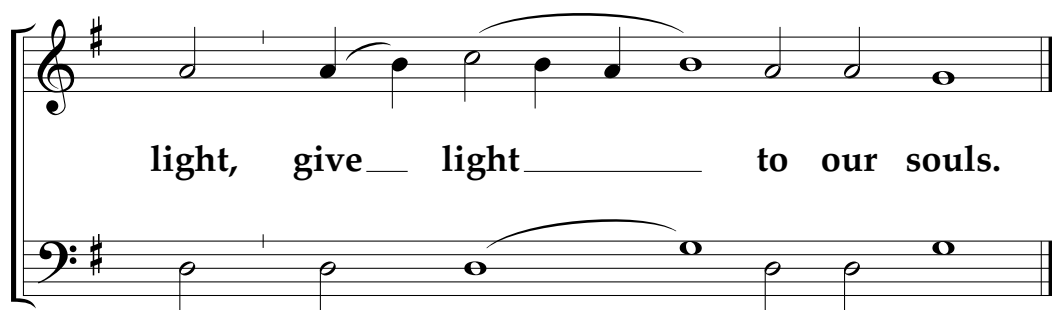

* Sometimes referred to as *Sedalen* or *Sessional Hymn*.

[- out beginning...]



- out be - gin - ning, who hast shone upon them_ with Thy

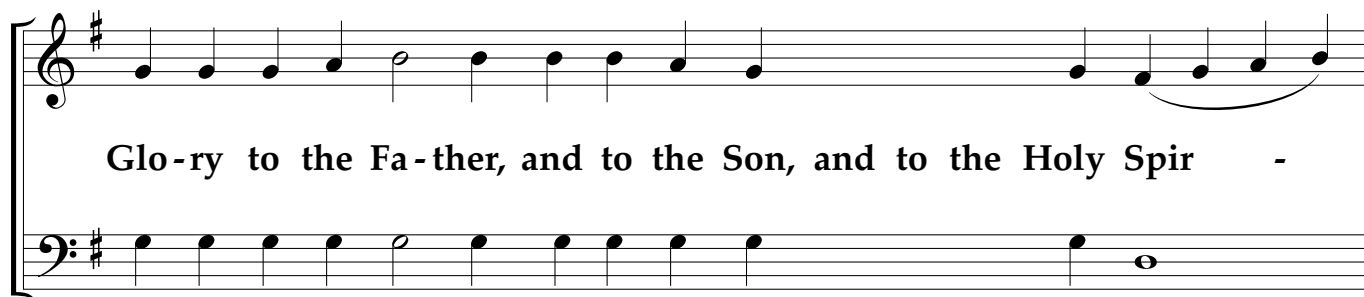
The first system of the hymn features a treble and bass staff in G major (one sharp). The treble staff begins with a quarter rest, followed by quarter notes G4, A4, B4, C5, and a half note G4. The bass staff begins with a quarter rest, followed by quarter notes G3, A3, B3, C4, and a half note G3. The lyrics are aligned under the notes.



light, give_ light_____ to our souls.

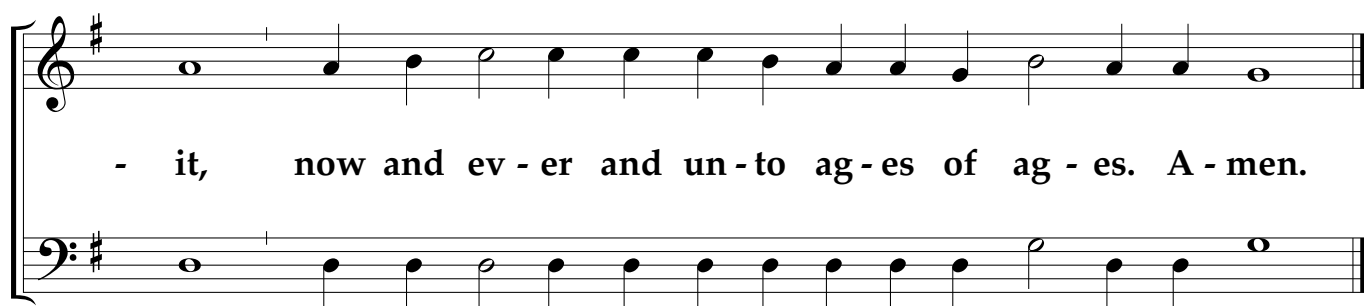
The second system continues the melody. The treble staff has a quarter rest, then quarter notes G4, A4, B4, C5, D5, E5, and a half note G4. The bass staff has a quarter rest, then quarter notes G3, A3, B3, C4, and a half note G3. The lyrics are aligned under the notes.

(Sung only when the Kathisma Hymn above is to be sung again.)



Glo-ry to the Fa-ther, and to the Son, and to the Holy Spir -

The third system begins with a treble and bass staff in G major. The treble staff starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, and a half note G4. The bass staff starts with a quarter rest, followed by quarter notes G3, A3, B3, C4, D4, E4, F#4, G4, and a half note G3. The lyrics are aligned under the notes.



- it, now and ev - er and un - to ag - es of ag - es. A - men.

The fourth system continues the melody. The treble staff has a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and a half note G4. The bass staff has a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F#4, G4, and a half note G3. The lyrics are aligned under the notes.