

KATHISMA HYMN*AFTER THE 2nd READING FROM THE PSALTER

Tone Four: "Joseph was amazed..."

Carpatho-Russian Melody

Chant Melody

You were trans - fig - ured up - on Mount Ta - bor, O Je -

Ison

- sus, and a shin - ing cloud cov - ered the a - pos - tles with Your

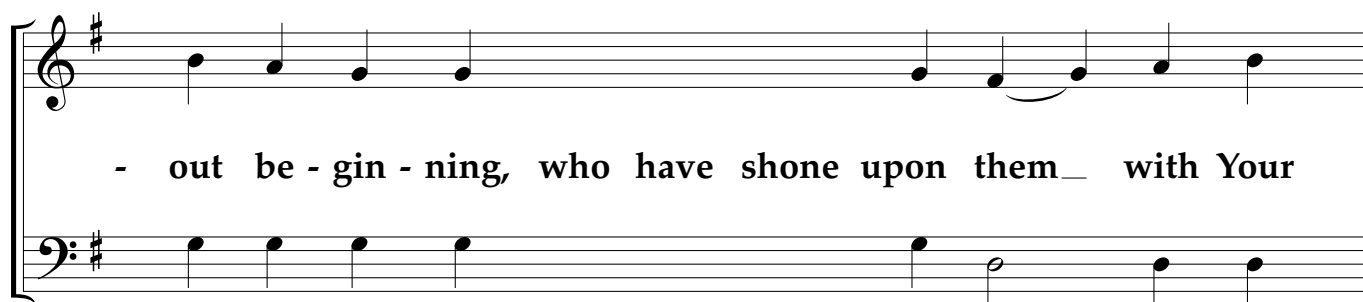
glo - ry as a tab - er - nac - le! Their gaze fell to the ground

for they could not bear to look upon the brightness of the

un - ap - proach - a - ble glo - ry of Your face! Sav - ior Christ, God with -

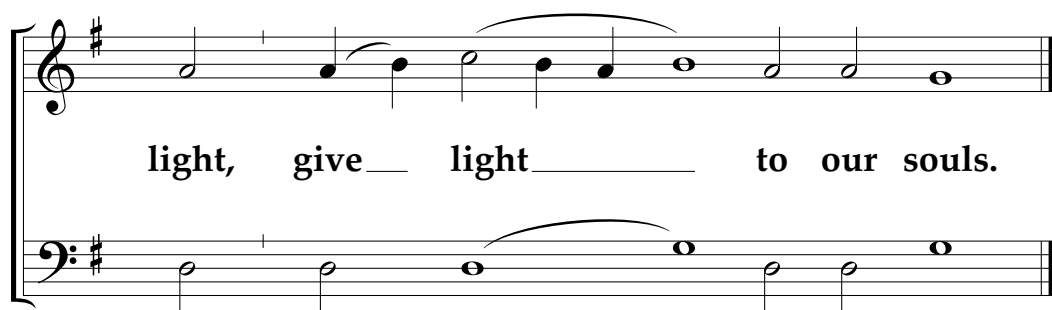
* Sometimes referred to as *Sedalen* or *Sessional Hymn*.

[- out beginning...]



- out be - gin - ning, who have shone upon them_ with Your

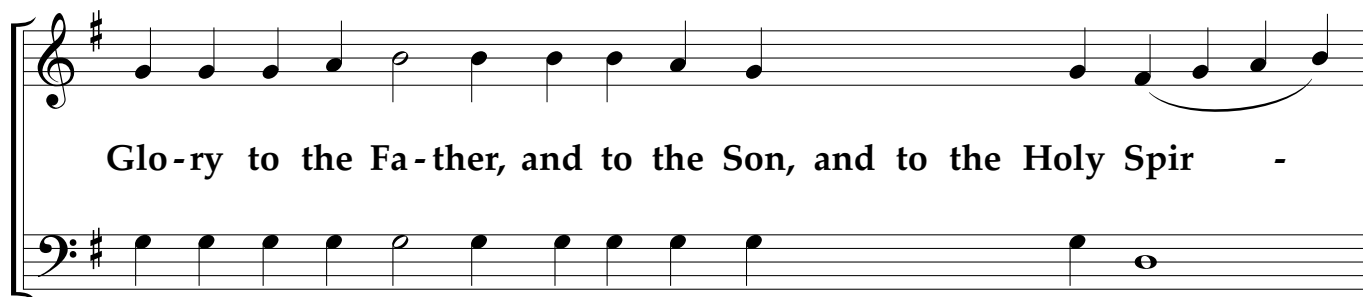
This block contains the first line of the hymn. It features a treble and bass staff in G major (one sharp). The melody is written in a simple, hymn-like style with quarter and eighth notes. The lyrics are: "- out be - gin - ning, who have shone upon them_ with Your".



light, give_ light_____ to our souls.

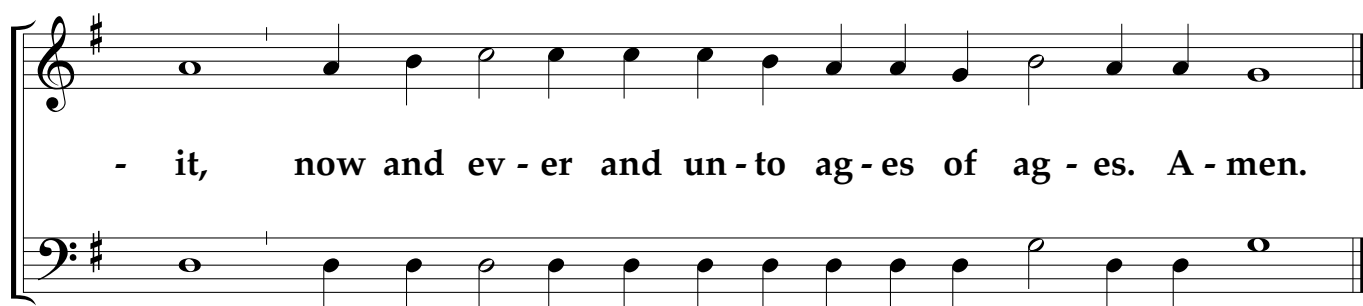
This block contains the second line of the hymn. It continues the melody from the first line. The lyrics are: "light, give_ light_____ to our souls.". The line ends with a double bar line.

(Sung only when the Kathisma Hymn above is to be sung again.)



Glo-ry to the Fa-ther, and to the Son, and to the Holy Spir -

This block contains the third line of the hymn. It continues the melody. The lyrics are: "Glo-ry to the Fa-ther, and to the Son, and to the Holy Spir -".



- it, now and ev - er and un - to ag - es of ag - es. A - men.

This block contains the fourth line of the hymn. It concludes the hymn. The lyrics are: "- it, now and ev - er and un - to ag - es of ag - es. A - men.". The line ends with a double bar line.