



For The Spirit of Orthodoxy Choir

Ivan Moody

Behold, the Bridegroom

Lento

Soprano (S) vocal line.

Alto (A) vocal line: Be - hold, the Bride - groom comes in the mid - dle of the night:
pp Ah.

Tenor (T) vocal line: [silence] Ah.

Bass (B) vocal line: [silence] Ah.

The score consists of four staves (Soprano, Alto, Tenor, Bass) in common time, key signature of one flat, and includes dynamic markings (mp, pp) and vocal entries.

2nd section of the musical score.

Alto (A) vocal line: and bles - sed is the ser - vant whom He shall find watch - ing,
and bles - sed is the ser - vant whom He shall find watch - ing,

Tenor (T) vocal line: and bles - sed is the ser - vant whom He shall find watch - ing,

Bass (B) vocal line: and bles - sed is the ser - vant whom He shall find watch - ing.

The score consists of four staves (Alto, Tenor, Bass) in common time, key signature of one flat, and includes dynamic markings (mp).

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but un-wor - thy is he whom He shall find in sloth - ful-ness. *wf*

but un-wor - thy is he whom He shall find in sloth - ful-ness. Be-ware, then, o my soul, *wf*

Ah. whom He shall find in sloth - ful-ness. Be-ware, then, o my soul,

Ah. whom He shall find in sloth - ful-ness. Be-ware, then, o my soul,

and be not o-ver-come by sleep, lest thou be gi-ven o - ver to death and shut

and be not o-ver-come by sleep, lest thou be gi-ven o - ver to death and shut

and be not o-ver-come by sleep, lest thou be gi-ven o - ver to death and shut

and be not o-ver-come by sleep, lest thou be gi-ven o - ver to death and shut

out from the King - dom. *wf*

out from the King - dom. But re-turn to so-ber-ness and cry a-loud:

out from the King - dom. But re-turn to so-ber-ness and cry a-loud:

out from the King - dom. But re-turn to so-ber-ness and cry a-loud:

10 Ho - ly, ho - ly, ho - ly art Thou, O God:

Ho - ly, ho - ly, ho - ly art Thou, O God:

Ho - ly, ho - ly, ho - ly art Thou, O God:

Ho - ly, ho - ly, ho - ly art Thou, O God:

12

through the The-o-to - kos have mer - cy up - on us.
 through the The-o-to - kos have mer - cy up - on us.
 through the The-o-to - kos have mer - cy up - on us.
 through the The-o-to - kos have mer - cy up - on us.

13 *3rd time only*

and bles-sed is the ser - vant whom He shall find watch-ing.
 Be-hold, the Bride-groom comes in the mid-dle of the night: and bles-sed is the ser - vant whom He shall find watch-ing.
 Ah.
 Ah. and bles-sed is the ser - vant whom He shall find watch-ing.

15

but un-wor - thy is he whom He shall find in sloth - ful-ness. *mf*
 but un-wor - thy is he whom He shall find in sloth - ful-ness. Be-ware, then, o my soul.
 Ah. whom He shall find in sloth - ful-ness. *mf* Be-ware, then, o my soul.
 Ah. whom He shall find in sloth - ful-ness. Be-ware, then, o my soul,

16

and be not o-ver-come by sleep, lest thou be gi-ven o - ver to death. and shut
 and be not o-ver-come by sleep, lest thou be gi-ven o - ver to death. and shut
 and be not o-ver-come by sleep, lest thou be gi-ven o - ver to death. and shut
 and be not o-ver-come by sleep, lest thou be gi-ven o - ver to death. and shut

20

out from the King dom. But re-turn to so-ber-ness and cry a-loud:
 out from the King dom. But re-turn to so-ber-ness and cry a-loud:
 out from the King dom. But re-turn to so-ber-ness and cry a-loud:
 out from the King dom. But re-turn to so-ber-ness and cry a-loud:

22

f Ho - ly, ho - ly, ho - ly art Thou, O God:
 Ho - ly, ho - ly, ho - ly art Thou, O God:
 Ho - ly, ho - ly, ho - ly art Thou, O God:
 Ho - ly, ho - ly, ho - ly art Thou, O God:

24

ff through the The - o - to - - - kos have mer - cy up - on us.
 through the The - o - to - - - kos have mer - cy up - on us.
 through the The - o - to - - - kos have mer - cy up - on us.
 through the The - o - to - - - kos have mer - cy up - on us.



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