

Doxastichon at “Lord, I Call”

The Dormition of the Theotokos - August 15

vs. Glory to the Father, and to the Son, and to the Holy Spirit, now, and ever, and unto ages of ages. Amen.

Kievan Chant

arr. from B. Ledkovsky

Tone 1

Soprano
Alto
Tenor
Bass

By the di-vine command the God-bearing Apostles were

caught up by clouds from ev' - ry place. When they came to your

all - pure body, the source of Life, they kissed it most rev - 'rent -'

ly. The high - est Pow - ers of heaven were also

[present with their Master,]

A musical score for Kievan chant, featuring five staves of music with lyrics written below them. The music is in G major, common time, with a basso continuo staff providing harmonic support.

The lyrics are as follows:

present with their Mas - ter, and, seized with awe, they
escorted the in - vio - late bod - y, the bod - y that
had re - ceived God in the flesh. In a manner beyond this
world they went before it and invisibly cried out to the ranks a -
bove them: "Be - hold, the Queen of all, the Child of

[God, has come!]

God, has come! Lift up your gates, and in a manner beyond this

world receive the Mother of the ev - er - last - ing Light,

for through her was accomplished the salvation of all the

mor - tal race! We can - not gaze up - on her, nor is it

pos - sible to render honor wor - thy of her, for her ex - cel - lence

[surpasses all understanding."]

The musical score consists of five staves of Kievan chant notation, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below each staff.

sur - pass-es all un-der-stand - ing." There - fore, O immaculate
Theotokos, who live forever with your Son, the life-bear-ing King,
pray ceaselessly to Him to preserve the new peo - ple of God,
and to save them from ev' - ry hos - tile as - sault, for we
have ac-quired your in - ter - ces - sion, // and to the

[ages, in manifest splendor, . . .]

ages, in manifest splen-dor, we call you bless-ed.