

Pre-feast of Theophany

COMPLINE CANON – JANUARY 5

Heirmos 1

Lesser Znamenny Chant Tone 6

Soprano
Alto

Tenor
Bass

Of old He Who buried the pursuing ty - rant

be - neath the waves of the sea, now is - cloaked and

hidden in the stream of Jor - dan!

As Man He is cleansed that I may be made clean,

For glo - riously has He been glo - ri - fied!

Heirmos 3

Thou didst sus - pend the earth upon the wa - ters;

now creation beholds Thee in the flesh, co - vered by the streams.

It was seized with great a - maze - ment and cried:

"None is ho - ly but Thee, O Lord!"

Heirmos 4

Fore - seeing Thy coming to be bap - tized, Habakkuk cried out
trem - bling, "Thou hast tram - pled the sea with Thy horses, O De -
liv - er - er, trou-bling man - y wa - ters!"

The musical score is written for a single voice part, using a treble clef and a key signature of one sharp (F#). The lyrics are in Russian Church Slavonic. The score is divided into three systems, each with a treble staff and a bass staff. The first system contains the first line of lyrics, the second system contains the second line, and the third system contains the third line. The music consists of a series of chords and melodic lines, with some notes beamed together and some notes held over from the previous measure. The final note of the third system is a whole note chord.

Heirmos 5



I - saiah saw the never - set - ting light of Thy compassionate
manifestation to us as God, O Christ. Ris - ing ear - ly
from the night he cried out: "Come, all who
are enlightened and wash your - selves! Cleanse your souls and
bodies through divine wa - ter and the Spir - it!"

Heirmos 6

The di - vine Baptist was caught but not held fast_ by fear.

For though grass withers be - fore_ the fire, yet he_ heard_ the

words of Christ: “Let it be_ so now!” And ran in obedience to ful -

fill the com-mand. From on high,_ he heard the voice_ of

God bear - ing test - imony to the pre - e - ter - nal Son!

Heirmos 7

In - ex - press - i - ble won - der! He Who saved the

Holy Youths in the fur - nace from the flame, now bows His

head and asks for Baptism from His ser vant

for the cleansing of us who sing: "Bless - ed art

Thou, O God, our Re - deem - er!"

Heirmos 8

Be a - mazed, O heav - ens! Be shaken, O foun -

da - tions of the earth! Be - hold, He Who once caused the

sacrifice of His righteous proph - et to burn wondrously with

wa - ter wraps Him - self in the waters of Jor

dan! Bless Him, O youths, praise Him, O priests!

O people, exalt Him a - bove all, for - ev - er!

The image shows a musical score for a vocal part. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be common time. The lyrics are written below the treble staff. The melody is primarily composed of chords, with some eighth-note runs. A slur is placed over the final two measures of the phrase, which end with a fermata over the word 'er!'.

Heirmos 9

Do not weep, O mor - tal men, choked with ropes of despair

and weighed low with guilt. Let us ap - proach with com -

punc - tion of soul, the One Who cleans - es all man - kind:

the only Pure One grants par - don through Bap -- tism!