

# THEOPHANY OF OUR LORD

## Kontakion - Tone 4

## Abbreviated Greek Chant arr. W.G. Obleschuk

Soprano  
Alto

To - day You have shown forth to the world, O Lord,

Tenor  
Bass

and the light of Your countenance has been marked on us.

8

Know-ing You, we sing Your prais - es. You have come and

re - vealed Your - self, O un - ap - proach - a - ble Light.

8

The text used above is from the new translation of the Theophany service which has been prepared by the Liturgical Worship Section of the Pastoral Life Ministries Unit of the Orthodox Church in America.

# “Glory...” & “Now and ever...”

Troparion/Kontakion Tone 4

1. “Glory...” alone.

Abbreviated Greek Chant

Musical notation for "Glory to the Father, and to the Son, and to the Holy Spirit". The music is in G major (one sharp) and common time. It consists of two staves: treble and bass. The lyrics are written below the notes. The melody features eighth and sixteenth note patterns with various rests.

Glo - ry to the Fa - ther, and to the Son, and to the  
Ho - ly Spir - it.

Musical notation for "Now and ever and unto ages of ages. Amen.". The music is in G major (one sharp) and common time. It consists of two staves: treble and bass. The lyrics are written below the notes. The melody is simple, featuring mostly quarter notes and half notes.

Now and ev - er and un - to a - ges of a - ges. A - men.

2. “Now and ever...” alone.

Musical notation for "Now and ever and unto ages of ages. Amen.". The music is in G major (one sharp) and common time. It consists of two staves: treble and bass. The lyrics are written below the notes. The melody is similar to the previous one but with some variations in the bass line.

Now and ev - er and un - to a - ges of a - ges. A - men.

3. “Glory...” & “Now...” together.

Musical notation for "Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and unto ages of ages. Amen.". The music is in G major (one sharp) and common time. It consists of two staves: treble and bass. The lyrics are written below the notes. The melody combines elements from both previous sections.

Glo - ry to the Father, and to the Son, and to the Ho - ly Spir - it,  
now and ev - er and unto a - ges of a - ges. A - men.

Musical notation for "Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and unto ages of ages. Amen.". The music is in G major (one sharp) and common time. It consists of two staves: treble and bass. The lyrics are written below the notes. The melody is identical to the previous section.

now and ev - er and unto a - ges of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.