

# Doxasticha at the Aposticha

The Fourth Sunday of Great Lent - St. John of the Ladder

*vs. Glory to the Father, and to the Son, and to the Holy Spirit.*

Russian Imperial Court Chant

arr. L'vov/Bakhmetev

**Tone 2**

Soprano  
Alto

Tenor  
Bass

Let us hon - or John! He is an earthly angel

and a heav - en - ly man: the a - dorn - ment of the world,

the joy of the vir - tu - ous; the glory of as - cet - ics.

He was planted in the house of God, and blos - somed

[with the flower . . . ]

with the flower of sanc - ti - ty. He flourished in the desert

like a cedar of Leb - a - non. // Through him the sheep of Christ's

flock grow in holiness and right - eous - ness.

*vs. Now, and ever, and unto ages of ages. Amen.*

Theotokion

A new miracle surpasses all ancient mir - a - cles!

Who knows of a Mother who gave birth with - out a man,

[who carried in her arms...]

who car - ried in her arms her Cre - a - tor? This

birth is the will of God! Since you carried Him as an

infant in your arms, O most pure one, and since

you pos - sess motherly boldness be - fore Him, do not cease

praying for us who hon - or you, // that He may be

[bountiful and save our souls.]

The image shows a musical score for a chant. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "boun - ti - ful and save our souls!". The word "save" is followed by a long horizontal line, indicating a long note or a pause. The music ends with a double bar line.