

Lazarus Saturday
The Entrance of our Lord into Jerusalem
Troparion

Tone 1

Serbian Chant
arr. P. Drobac

The musical notation consists of seven staves of music in G clef, common time, and a key signature of one flat. The notes are primarily quarter notes and eighth notes. The lyrics are written below each staff, aligned with the corresponding musical notes. The first staff begins with a rest followed by a note on the second line. Subsequent staves continue with various patterns of eighth and quarter notes, often featuring grace notes and slurs. The lyrics describe the resurrection of Lazarus and the entrance of Christ into Jerusalem, including references to the passion, confirmation, universal resurrection, and the entry of Christ into the city.

By rais - ing Laz - a - rus from the dead be - fore Your
pas - sion, You con-firmed the u - ni - ver - sal res - ur -
rec - tion, O Christ God. Like the chil - dren
with the palms of vic - to - ry, we cry— out to
You, O Van - quish - er of Death: "Ho - san - na
in the high - est! Bless - éd is He that— comes
in the Name of the Lord!"