

Stichera at “Lord, I Call”

The Sunday of the Last Judgment

Tone 6
Sticheron 1

Kievan Chant
arr. from B. Ledkovsky

Soprano
Alto
Tenor
Bass

O Righteous Judge of all man-kind, You will come,
enthroned in glory and escorted by an - gels, to judge the
liv - ing and the dead. Every man will stand in fear be -
fore— You, trembling at the river of fire flowing past Your

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It is in the key of D major (one sharp) and 4/4 time. The melody is a simple, hymn-like tune. The lyrics are in English and are printed below the vocal staves. The score is divided into four systems, each with a vocal staff and a piano accompaniment staff. The piano accompaniment consists of simple chords and single notes. The lyrics are: "O Righteous Judge of all man-kind, You will come, enthroned in glory and escorted by an - gels, to judge the liv - ing and the dead. Every man will stand in fear be - fore— You, trembling at the river of fire flowing past Your".

[throne / as each . . .]

throne, as each one waits to hear the sen-tence he de-serves.

The first system of musical notation is in G major (one sharp) and 4/4 time. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The lyrics are: "throne, as each one waits to hear the sen-tence he de-serves." The word "throne" is underlined. The music consists of a series of chords and single notes, with a final double bar line.

On that awesome day have mercy on us as well, O Christ;

The second system of musical notation continues the melody. The lyrics are: "On that awesome day have mercy on us as well, O Christ;". The music consists of a series of chords and single notes, with a final double bar line.

count us worthy of sal - va - tion, for, worthless as we

The third system of musical notation continues the melody. The lyrics are: "count us worthy of sal - va - tion, for, worthless as we". The music consists of a series of chords and single notes, with a final double bar line.

are, we turn to You in faith, // O com -

The fourth system of musical notation continues the melody. The lyrics are: "are, we turn to You in faith, // O com -". The music consists of a series of chords and single notes, with a final double bar line.

pas - sion - ate and mer - ci - ful Lord!

The fifth system of musical notation concludes the chant. The lyrics are: "pas - sion - ate and mer - ci - ful Lord!". The music consists of a series of chords and single notes, with a final double bar line.

Sticheron 2

The books will be opened, and the works of all men laid

bare; the vale of tears will echo with the gnash - ing of

teeth; the sinners will mourn in vain, as they depart to

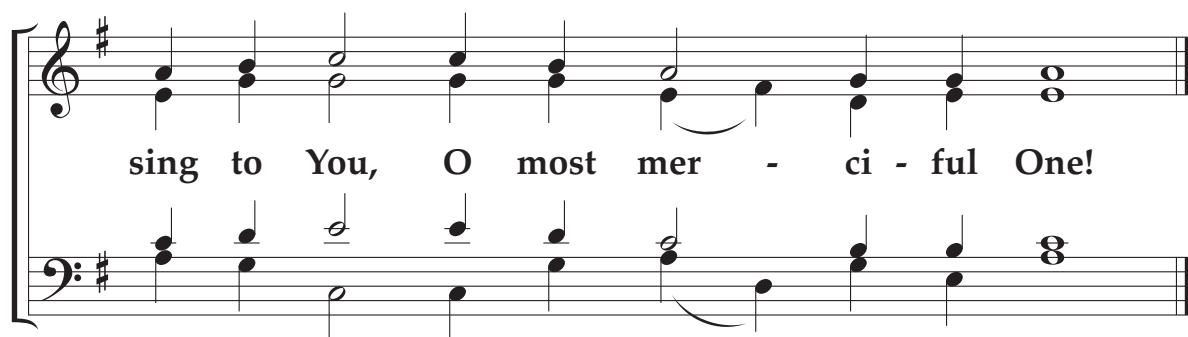
eternal dam - na - tion. Your judgments are just, O

Lord Al - might - y! We beg You, O Master full of

[goodness and compassion,]

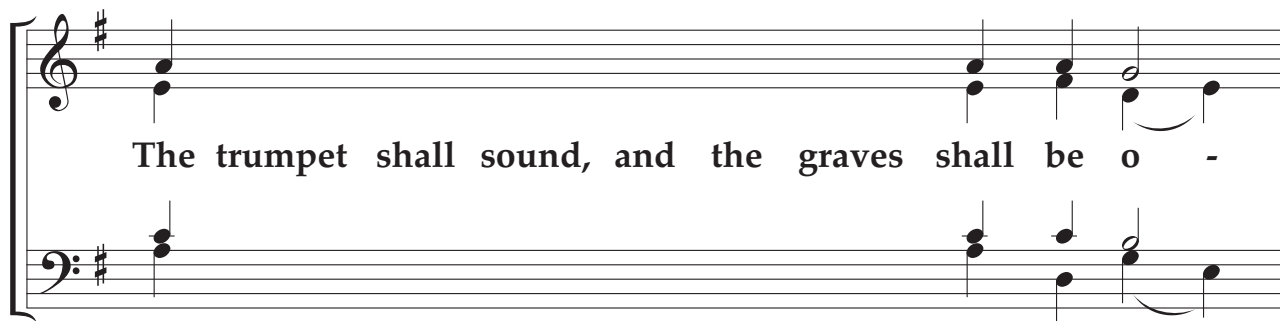


goodness and com - pas - sion, // take pity on us who

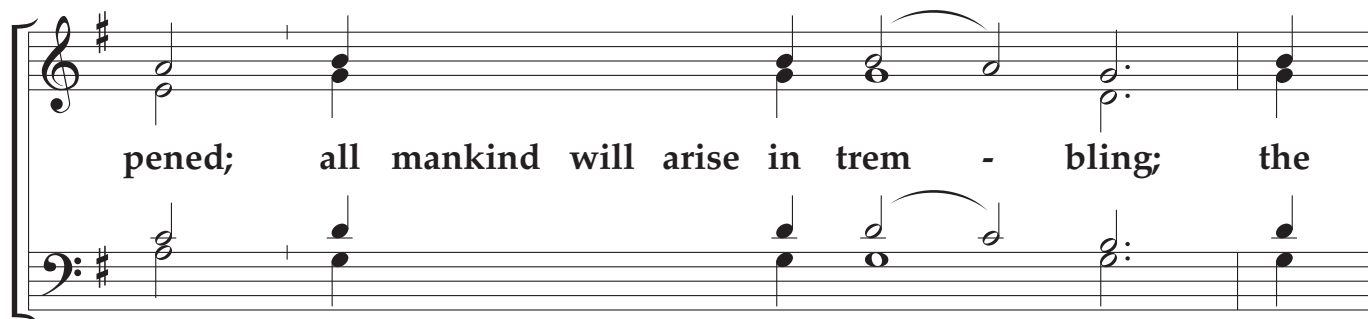


sing to You, O most mer - ci - ful One!

Sticheron 3



The trumpet shall sound, and the graves shall be o -



pened; all mankind will arise in trem - bling; the



righteous will rejoice as they re-ceive— their re - ward, but the

[wicked will depart . . .]

wicked will depart to eternal fire with wailing and hor - ror.

O Lord of Glory, have mer - cy on us! Number us with

those who love You, // for You alone are

good, O Mas - ter!

Sticheron 4

I weep and lament when I come to un - der - stand

[what is to be ...]

what is to be for those who have sinned without mea - sure,

who by an evil will have angered You, Who are su-preme - ly

good. They shall have eternal fire, outer dark - ness, and hell;

the fearful worm, the constant gnashing of teeth, and unceasing

tor - ment. And I, the wretch, am one of those

[sinners, indeed the first of them . . .]

sinners, indeed, the first of them. // But, O Judge, in Your

The first system of the musical score is written for two staves, Treble and Bass, in the key of D major (one sharp). The melody is primarily composed of eighth and quarter notes, with some rests. A fermata is placed over the word "first" in the Treble staff. The lyrics are "sinners, indeed, the first of them. // But, O Judge, in Your". The system ends with a double bar line.

mercy save me, as You are com - pas - sion - ate.

The second system of the musical score continues the melody from the first system. It also consists of two staves, Treble and Bass, in D major. The melody continues with eighth and quarter notes. The lyrics are "mercy save me, as You are com - pas - sion - ate.". The system ends with a double bar line.