

LAZARUS SATURDAY KOINONIKON

Psalm 8

REFRAIN: $\text{♩} = 92$ W. G. Obleschuk

Soprano Alto

Tenor Bass

Out of the mouths of babes and in - fants

You have fash-ioned per - fect praise.

VERSES:

O Lord, our Lord, how majestic is Your name in all the earth; Your glory is lifted above the heavens.

Out of the mouths of babes and infants You have fashioned perfect praise because of Your foes, to still the enemy and the avenger.

When I look at Your heavens, the work of Your fingers, the moon and the stars which You have established; what is man that You are mindful of him, and the son of man that You care for him?

Yet You have made him little less than God, and crowned him with glory and honor. You have given him dominion over the works of Your hands;

You have put all things under his feet, all sheep and oxen, and also the beasts of the field, the birds of the air, and the fish of the sea, whatever passes along the paths of the sea.

O Lord, our Lord, how majestic is Your name in all the earth!

This setting is in the responsorial style. The chanter begins by singing the refrain (in melody) which is repeated (in parts) by all the singers. Each verse of the Psalm, intoned by the chanter, is answered with the singing of the refrain. At the end of the Psalm the chanter sings (in melody) the first half of the refrain, which is concluded (in parts) by all the singers.

Al - li - lu - ia, Al - li - lu - ia,

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains a series of chords: F#4-A4, G4-B4, A4-C5, B4-D5, C5-B4, A4-G4, and a final chord of F#4-A4 with a fermata. The lower staff is in bass clef with the same key signature. It contains a series of notes: F#3, G3, A3, B3, C4, D4, and a final note of F#3 with a fermata. The lyrics 'Al - li - lu - ia, Al - li - lu - ia,' are written below the notes.

Al - li - lu - ia.

The second system of the musical score also consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains a series of chords: F#4-A4, G4-B4, A4-C5, B4-D5, C5-B4, and a final chord of F#4-A4 with a fermata. The lower staff is in bass clef with the same key signature. It contains a series of notes: F#3, G3, A3, B3, C4, D4, and a final note of F#3 with a fermata. The lyrics 'Al - li - lu - ia.' are written below the notes.