

# Stichera on “Lord, I Call”

Triodion - Sixth Monday (Sunday Evening Vespers)

Tone 1  
Sticheron 1  
by Joseph

Kievan Chant  
arr. from B. Ledkovsky

Soprano Alto

You, O Christ, Who are rich, have assumed poverty,

Tenor Bass

and enriched the human race with illumination and immortality;

enrich me with virtues, for I have grown poor by the

pleasures of this life. Establish me with Lazarus the Poor;

de - liver me from the pun - ish-ments of the rich // and from the

torment of Gehenna that a - waits me!

Sticheron 2

Soprano Alto

I have be-come rich— with evil in a wretch-ed way. I have

Tenor Bass

loved luxury and exploited the plea-sures of life; I have come un - der the

condemnation of the fire of Ge - hen - na, I have slighted my

Sticheron 3  
by Theodore

Soprano Alto

Tenor Bass

Soprano vocal line:

to cause death to die by His divine pow - er! So, let us

Basso continuo (bassoon) line:

Detailed description: This is the first system of a three-part musical score. It consists of two staves: a soprano staff in treble clef and a basso continuo staff in bass clef. The key signature is one sharp (F#). The soprano part begins with a sustained note followed by eighth-note pairs. The basso continuo part provides harmonic support with sustained notes and eighth-note pairs. Measure 8 ends with a repeat sign and a double bar line.

Soprano vocal line:

prepare the branches of the virtues, as em - blems of vic - to - ry, //

Basso continuo (bassoon) line:

Detailed description: This is the second system of the musical score. The soprano part begins with a single note followed by eighth-note pairs. The basso continuo part continues to provide harmonic support. The vocal line concludes with a repeat sign and a double bar line.

Soprano vocal line:

and let us cry, "Hosanna!" to the Cre - a - - - - tor of all!

Basso continuo (bassoon) line:

Detailed description: This is the third system of the musical score. The soprano part begins with a single note followed by eighth-note pairs. The basso continuo part continues to provide harmonic support. The vocal line concludes with a final cadence and a double bar line.