

The Entrance of the Lord into Jerusalem

THE FIRST ANTIPHON

Psalm 114:1-3, 8 [116:1-4, 9]

Traditional Chant

Verse 1.

A musical score for two voices: Soprano/Alto (S/A) and Tenor/Bass (T/B). The key signature is one sharp (F#). The vocal parts are written in soprano and bass clefs respectively. The lyrics "I love the Lord be - cause He has heard the voice of my" are centered below the notes. The music consists of a series of eighth and sixteenth note patterns.

sup - pli - ca - tion.

REFRAIN:

A musical score for two voices. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in G major (two sharps) and common time. The lyrics "Through the prayers of the Theotokos, O" are written below the notes. The melody consists of eighth and sixteenth note patterns.

Sav - ior, save _____ us.

Verse 2.

Be - cause He in - clined His ear to me; there - fore I

will call on Him as long as I live.

REFRAIN:

Verse 3.

The snares of death en - com - passed me; the pangs of hell

Verse 4.

laid hold on me. *REFRAIN:* I suf - fered dis - tress and

an - guish, so I called on the Name of the Lord. *REFRAIN:*

Verse 5.

I will walk in the pre - sence of the Lord

in the land of the liv - ing.

REFRAIN:

8

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly

Spir - it, now and ever, and unto ages of a - ges. A - men.

8

REFRAIN: