

## PALM SUNDAY KOINONIKON

*Psalm 117*Based on Tone 4, Serbian Chant  
W. G. Obleschuk

## REFRAIN:

Soprano Alto

Tenor Bass

Bless - ed is He that comes\_ in the Name of the Lord!

God\_ is the Lord, and has re - vealed Him - self to us!

## VERSES:

Give thanks to the LORD, for He is good; for His mercy endures forever!

Let Israel say: "For He is good; for His mercy endures forever!"

Let the house of Aaron say: "For He is good; for His mercy endures forever!"

Let those who fear the LORD say: "For He is good; for His mercy endures forever!"

Out of my distress I called on the LORD; the LORD answered me and set me free.

With the LORD on my side I do not fear. What can man do to me? The LORD is on my side to help me; I shall look in triumph on those who hate me.

It is better to take refuge in the LORD than to put confidence in man. It is better to take refuge in the LORD than to put confidence in princes.

All nations surrounded me; in the name of the LORD I cut them off!

They surrounded me, surrounded me on every side; in the name of the LORD I cut them off!

They surrounded me like bees, they blazed like a fire of thorns; in the name of the LORD I cut them off!

I was pushed hard, so that I was falling, but the LORD helped me. The LORD is my strength and my song; he has become my salvation.

*This setting is in the **responsorial style**. The chanter begins by singing the refrain (in melody) which is repeated (in parts) by all the singers. Each verse of the Psalm, intoned by the chanter, is answered with the singing of the refrain. At the end of the Psalm the chanter sings (in melody) the first half of the refrain, which is concluded (in parts) by all the singers.*

Hark, glad songs of victory in the tents of the righteous: “The right hand of the LORD does valiantly, the right hand of the LORD is exalted, the right hand of the LORD does valiantly!”

I shall not die, but I shall live, and recount the deeds of the LORD. The LORD has chastened me sorely, but he has not given me over to death.

Open to me the gates of righteousness, that I may enter through them and give thanks to the LORD. This is the gate of the LORD; the righteous shall enter through it.

I thank Thee that Thou hast answered me and hast become my salvation.

The stone which the builders rejected has become the head of the corner. This is the LORD's doing; it is marvelous in our eyes.

This is the day which the LORD has made; let us rejoice and be glad in it.

Save us, we beseech Thee, O LORD! O LORD, we beseech Thee, give us success!

Blessed is He who comes in the name of the LORD! We bless Thee from the house of the LORD. God is the LORD, and has revealed Himself to us!

Bind the festal procession with branches, up to the horns of the altar!

Thou art my God, and I will give thanks to Thee; Thou art my God, I will extol Thee.

Give thanks to the LORD, for He is good; for His mercy endures for ever!

Al - li - lu - ia, Al - li - lu - ia,

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a series of chords and single notes corresponding to the lyrics. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The lyrics 'Al - li - lu - ia, Al - li - lu - ia,' are written below the notes.

Al - li - lu - ia.

The second system of musical notation also consists of two staves in the same key signature and time signature. It continues the melody and accompaniment from the first system. The lyrics 'Al - li - lu - ia.' are written below the notes. The system concludes with a double bar line.