

Post-Gospel Stichera

Common Chant

Tone 2

Musical score for "Herr Jesu Christ" featuring soprano and bass voices. The soprano part begins with a forte dynamic, followed by a melodic line with sustained notes and grace notes. The bass part provides harmonic support with sustained notes and rhythmic patterns.

Today Christ enters the Holy Cit - y, riding on the foal of an ass.

Musical score for soprano and basso continuo. The soprano part begins with a forte dynamic, followed by a sustained note over a basso continuo harmonic progression. The lyrics "He destroys the wicked and barren folly of the Gen - - - tiles." are written below the staves.

He destroys the wicked and barren folly of the Gen - - - tiles.

Today Christ enters the Holy Cit - y, riding on the foal of an ass.

He destroys the wicked and barren folly of the Gen - - - tiles.

Tone 6

Soprano Alto

Have mercy on me, O God, according to Your great mer - cy,

Tenor Bass

and according to the abundance of Your com - pas - sion, // blot out

my trans - gres - sions!

And the Post-Gospel Sticheron: "The grace of the Holy Spirit..."

Post-Gospel Sticheron

Triodion - The Entrance of Our Lord into Jerusalem

Kievan Chant

arr. from B. Ledkovsky

Tone 6

Soprano Alto

Tenor Bass

The grace of the Holy Spir - it today has as - sem - bled us.

Taking up Your Cross we sing: "Blessed is He that comes in the Name

of the Lord! // Hosanna in the high - est!