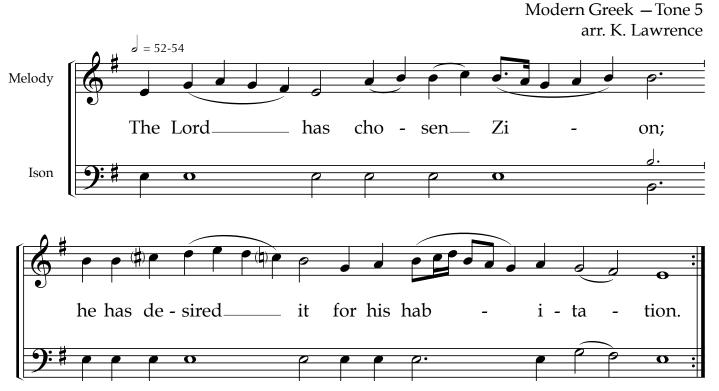
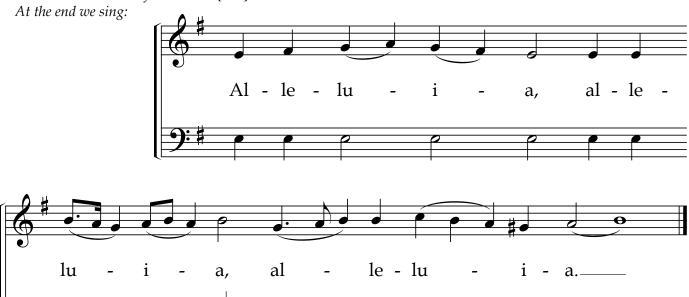
## Koinonikon

The Annunciation to our Most-Holy Lady, the Theotokos and Ever-Virgin Mary Psalm 131:13 [132:13]



Accidentals in parentheses are optional, indicating varied performance practice.

The above may be sung as a refrain with verses 1-7 and 65-72 of Psalm 131 [132].



While the conclusion of this koinonikon is commonly sung as above, in this tone, Byzantine chant traditionally calls for the final syllable to conclude on A. Accordingly, if desired, the final B may be omitted, and the A held as a dotted whole note. The ison remains on E.