

Stichera at "Lord, I Call"

The Synaxis of the Archangel Gabriel - March 26

Tone 4
Sticheron 1
Kievan Chant
arr. from B. Ledkovsky

Soprano
Alto
Tenor
Bass

In the sixth month, the Archangel was sent to the
pure Vir - gin; and with his greet - ing, "Re - joice,"
he an - nounced the good news that the Deliverer was to come
forth from her. Therefore having received the salu - ta - tion with faith,
[she conceived You...]

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It is in the key of D major (one sharp) and 4/4 time. The score is divided into four systems. The first system shows the beginning of the piece with a Soprano and Alto part on a treble clef and a Tenor and Bass part on a bass clef. The lyrics are 'In the sixth month, the Archangel was sent to the'. The second system continues the lyrics 'pure Vir - gin; and with his greet - ing, "Re - joice,"'. The third system continues 'he an - nounced the good news that the Deliverer was to come'. The fourth system continues 'forth from her. Therefore having received the salu - ta - tion with faith,'. The score ends with the text '[she conceived You...]'.

she conceived You, the pre - e - ter - nal God,

The first system of the Sticheron consists of two staves in G major. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are "she conceived You, the pre - e - ter - nal God,". The word "pre" is elongated with a horizontal line, and "e - ter" is also elongated with a horizontal line. The system ends with a double bar line.

Who were well - pleased ineffably to be - come man // for the

The second system of the Sticheron consists of two staves in G major. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are "Who were well - pleased ineffably to be - come man // for the". The word "be - come" is elongated with a horizontal line. The system ends with a double bar line.

sal - va - tion of our souls.

The third system of the Sticheron consists of two staves in G major. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are "sal - va - tion of our souls.". The word "sal - va" is elongated with a horizontal line. The system ends with a double bar line.

Sticheron 2

The Theotokos heard a tongue - that she knew not, for

The first system of Sticheron 2 consists of two staves in G major. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are "The Theotokos heard a tongue - that she knew not, for". The word "tongue -" is elongated with a horizontal line. The system ends with a double bar line.

the Arch - angel addressed to her the words of glad tid - ings;

The second system of Sticheron 2 consists of two staves in G major. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are "the Arch - angel addressed to her the words of glad tid - ings;". The word "Arch - angel" is elongated with a horizontal line. The system ends with a double bar line.

[therefore ac-cept-ing...]

there-fore ac-cept - ing the sal - u - ta - tion with faith, she con -

ceived You, the pre - e - ter - nal God. And so, rejoicing exceedingly,

we al - so cry a - loud to You: "O God, made flesh from

her with - out change, // grant peace to the world, and great

mer - cy to our souls!"

Sticheron 3

Behold, our restoration has now— been re - vealed to us;

in a manner beyond understanding, God is u - nit - ed to man-

kind; at the voice of the Arch-an - gel, de - lu - sion is de-destroyed,

for the Vir - gin re - ceives— joy; things of the earth

have be - come— heav - en; and the world is freed

[from the ancient curse.]

from the an - cient curse. Let creation rejoice exceedingly

and sing with voices of praise: // "O Lord, our Maker

and Deliver - er, glory to You!"