

# Exaposteilarion

*Elevation of the Precious and Life-Giving Cross - September 14*

Znamenny (Put') Chant  
arr. from J. Gardner

Sop I / T I      Sop II / T II

The Cross \_\_\_\_\_ is the guard - - - ian \_\_\_\_\_ of

Alto / Bass

the whole \_\_\_\_\_ earth.      The Cross \_\_\_\_\_ is \_\_\_\_\_ the beau - ty \_\_\_\_\_

of the Church.      The Cross \_\_\_\_\_ is the strength \_\_\_\_\_ of

Or - tho - dox \_\_\_\_\_ Chris - tians.      The Cross \_\_\_\_\_ is \_\_\_\_\_ the

A musical score consisting of four staves of music in G major (indicated by a treble clef and two sharps) and common time. The lyrics are integrated into the music, appearing below the notes.

The lyrics are:

- sup - port— of the faith - ful.
- The Cross
- is the glo - - - - ry— of the an - - - - gels,
- and the wound - er of the de - mons.

The score includes various musical markings such as eighth and sixteenth note patterns, dynamic changes (e.g., forte, piano), and rests. The vocal line is primarily in eighth-note patterns, while the piano accompaniment provides harmonic support with sustained notes and chords.