

Doxastichon at “Lord, I Call”

The Elevation of the Holy Cross – September 14

vs. Glory to the Father, and to the Son, and to the Holy Spirit, now, and ever, and unto ages of ages. Amen.

Kievan Chant
arr. from B. Ledkovsky

Tone 2

Soprano
Alto

Tenor
Bass

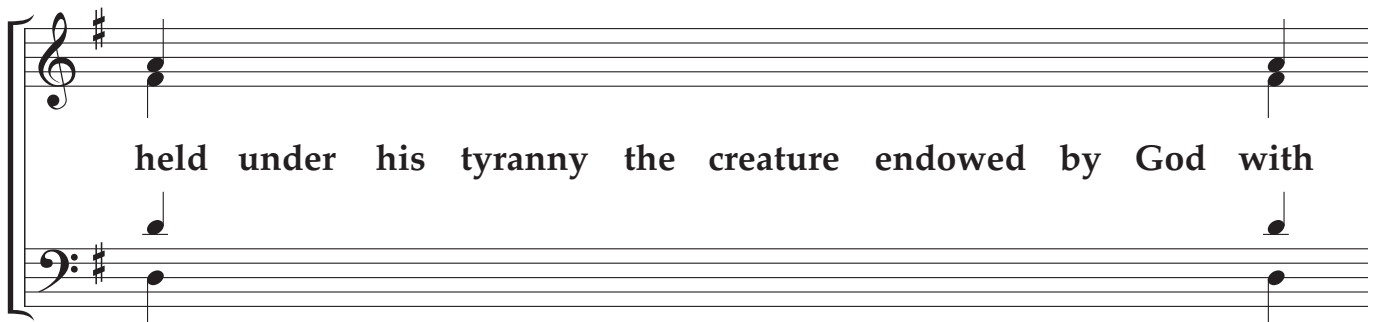
Come, all you na - tions, let us fall down in worship

be - fore the bless - ed Tree, by which e - ternal justice has

come to pass! For he who de - ceived Ad - am by a Tree


is caught by the lure of the Cross; and he who

[held under his ...]



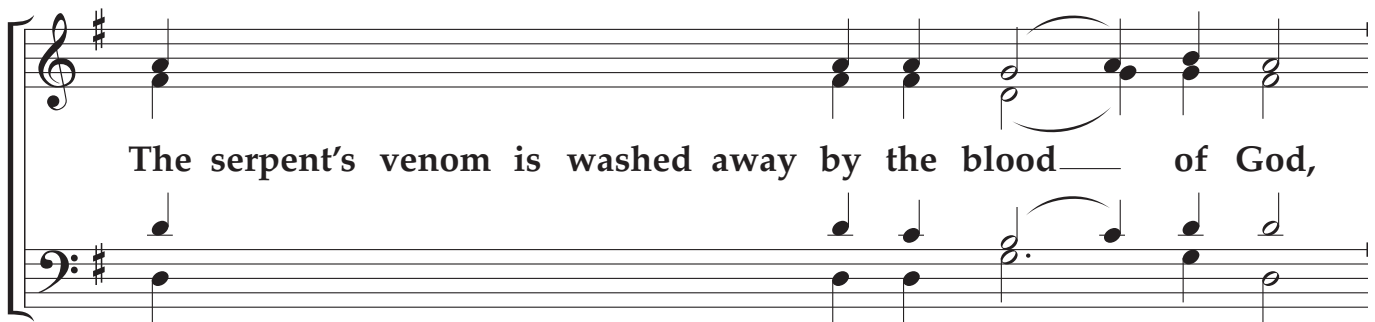
held under his tyranny the creature endowed by God with

The first system of musical notation consists of a treble and bass staff joined by a brace on the left. Both staves are in the key of D major, indicated by a single sharp (F#). The treble staff begins with a whole note chord (D4, F#4) and ends with another whole note chord (D4, F#4). The bass staff begins with a whole note chord (D3, F#3) and ends with another whole note chord (D3, F#3). The lyrics "held under his tyranny the creature endowed by God with" are centered under the notes.



roy - al dig - ni - ty is brought down in a head - long fall.

The second system of musical notation continues the melody. The treble staff features a series of eighth and quarter notes, ending with a double bar line and repeat dots. The bass staff provides a steady accompaniment with eighth and quarter notes. The lyrics "roy - al dig - ni - ty is brought down in a head - long fall." are aligned with the notes.



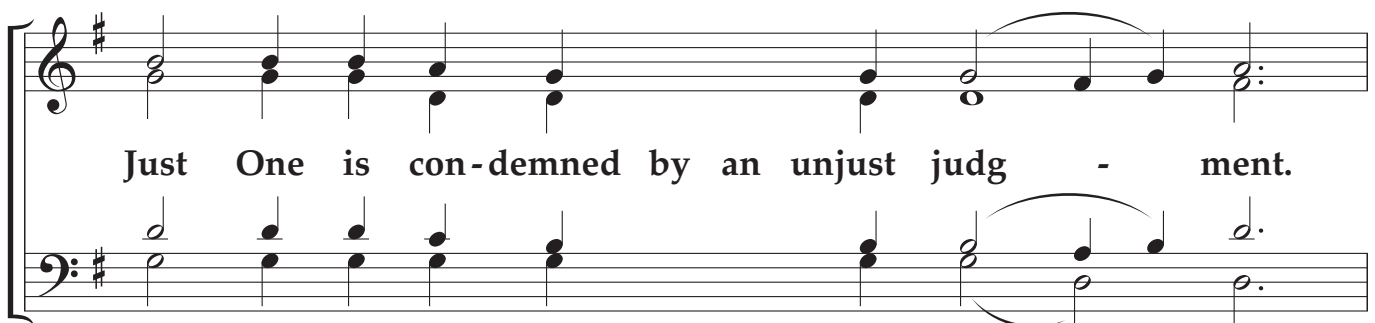
The serpent's venom is washed away by the blood of God,

The third system of musical notation shows the treble staff with a half note followed by a quarter note, then a half note with a slur over it. The bass staff has a half note followed by a quarter note, then a half note with a slur over it. The lyrics "The serpent's venom is washed away by the blood of God," are centered under the notes.



and the curse of just con - dem - na - tion is un - done when the

The fourth system of musical notation continues the melody with eighth and quarter notes in both staves. The lyrics "and the curse of just con - dem - na - tion is un - done when the" are aligned with the notes.



Just One is con - demned by an unjust judg - ment.

The fifth system of musical notation concludes the line with a half note followed by a quarter note, then a half note with a slur over it. The lyrics "Just One is con - demned by an unjust judg - ment." are aligned with the notes.

[For it was fitting . . .]

For it was fitting that the tree should be healed by a Tree,

and that by the Pas - sion of the pas - sion - less God what was

wrought on the Tree should destroy the passions of man, who

was con-demned. But glory to Thy dread dispensation for our

sakes, O Christ — the King, through which — Thou hast

The musical score is written for a two-part setting in G major. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and the same key signature. The music is written in a style that combines traditional chant notation with modern musical symbols. The lyrics are: "saved us all // since Thou art good and the Lov - er of man!". The score includes various note values, rests, and a double bar line with repeat dots. The piece concludes with a final double bar line.

saved us all // since Thou art good and the Lov - er of man!