

Doxastichon at “Lord, I Call”

The Elevation of the Holy Cross – September 14

vs. Glory to the Father, and to the Son, and to the Holy Spirit, now, and ever, and unto ages of ages. Amen.

Kievan Chant
arr. from B. Ledkovsky

Tone 2

Soprano
Alto

Tenor
Bass

Come, all you na - tions, let us fall down in worship

be - fore the bless - ed Tree, by which e - ternal justice has

come to pass! For he who de - ceived Ad - am by a Tree

is caught by the lure of the Cross; and he who

[held under his ...]

held under his tyranny the creature endowed by God with

roy - al dig - ni - ty is brought down in a head - long fall.

The serpent's venom is washed away by the blood of God,

and the curse of just con - dem - na - tion is un - done when the

Just One is con - demned by an unjust judg - ment.

[For it was fitting . . .]

For it was fitting that the tree should be healed by a Tree,

and that by the Pas - sion of the pas - sion - less God what was

wrought on the Tree should destroy the passions of man, who

was con-demned. But glory to Your dread dispensation for our

sakes, O Christ the King, through which You have

The image shows a musical score for a Kievan chant. It consists of two staves, a treble staff on top and a bass staff on the bottom, both with a key signature of one sharp (F#). The lyrics are written between the staves. The music is written in a style that combines Western musical notation with traditional Kievan chant notation, which uses vertical lines and dots to indicate pitch and rhythm. The lyrics are: "saved us all // since You are good and the Lov - er of man!". The score ends with a double bar line.

saved us all // since You are good and the Lov - er of man!