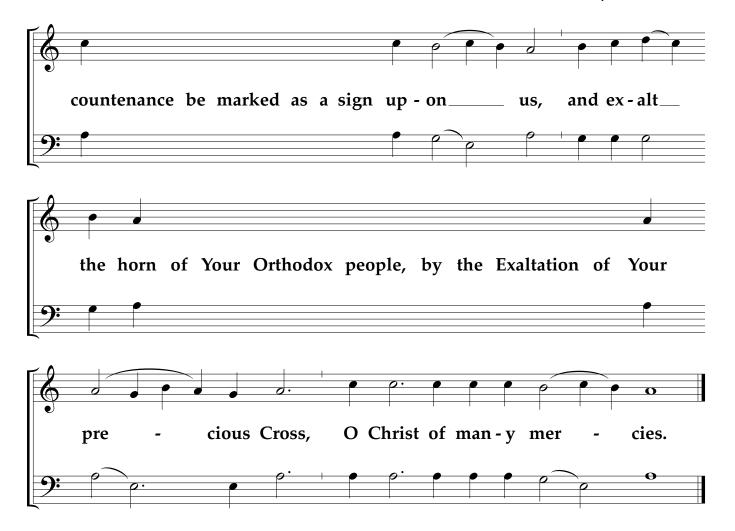
1st LITYA STICHERON in Tone One

Galician "Bolhar" Melody **|** = **90** harm. & arr. by W. G. Obleschuk Chant Melody the ho-ly words of David have truly received in the sight of all the their ful - fill for lo, ment: world we venerate the footstool of Your un-de-filed And put-ting our hope in the shadow of Your wings, we cry aloud unto You, all-com-pas May the light of Your sion-ate Lord:

[countenance...]



Note: Melodies with the designation "Bolhar" are found in the Galician (Western Ukrainian) and Carpatho-Russian liturgical musical traditions. Although the melodies differ from one tradition to the other, "Bolhar" melodies are used to sing the stichera during the *Litya* procession in both traditions. In addition, the *Idiomela for the Departed* by St. John of Damascus are sung to the "Bolhar" melodies in Carpatho-Russian practice.

2nd LITYA STICHERON in Tone One



[heaven greatly rejoice...]



3rd LITYA STICHERON

