

Stichera at "Lord, I Call"

Entrance of the Theotokos ~ November 21

Tone 1
Sticheron 1:

Model Melody: *O Marvellous Wonder*
Kievan Chant

Soprano
Alto

Tenor
Bass

To - day, — let us dance, O — faith - - - ful,

Detailed description: This system shows the first line of the musical score. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). The Soprano/Alto staff has a treble clef and a key signature of one flat. The Tenor/Bass staff has a bass clef. The lyrics are "To - day, — let us dance, O — faith - - - ful,". The word "faith" is underlined and has a long horizontal line extending to the right, indicating a melisma. The music consists of chords and simple melodic lines.

sing - ing to the Lord in psalms — and hymns and — hon - or - ing

Detailed description: This system shows the second line of the musical score. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). The lyrics are "sing - ing to the Lord in psalms — and hymns and — hon - or - ing". The word "sing" is underlined. The music continues with chords and simple melodic lines.

His sanc - ti - fied Tab - er - nac - - le, the liv - ing Ark,

Detailed description: This system shows the third line of the musical score. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). The lyrics are "His sanc - ti - fied Tab - er - nac - - le, the liv - ing Ark,". The words "Tab - er - nac" and "Ark" are underlined. The music continues with chords and simple melodic lines.

that con - tained — the Word, Who can - not —

Detailed description: This system shows the fourth line of the musical score. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). The lyrics are "that con - tained — the Word, Who can - not —". The words "con - tained" and "can - not" are underlined. The music continues with chords and simple melodic lines.

be con-tained; for in won-drous fash - - - ion

she is of - fered to the Lord as a young child

in the flesh, and Zach - a - ri - ah, the great High Priest,

joy - ful - ly re - ceives her as the

dwell - ing place of God.

To - day the liv - ing Tem - ple of the

ho - ly glo - ry of Christ our God, the pure

Maid - en who a - lone is blessed a - mong wo - men,

is offered in the Tem - ple of the Law that she may make

her dwelling in the Ho - ly Place. Joachim and

An - - - na re - jice with her in spir - - -

- - it, and choirs of vir - gins sing to the

Lord, chant - ing psalms and hon - - - or - ing His

Moth - - - er.

You are the preaching of the Proph - ets,

O Vir - gin Mo - ther of God; the glo - ry of the A -

pos - tles and the boast of Mar - tyrs,

and the renewal of all the earth - born, for through you, we

are rec - on - ciled to God. There - fore, be - ing

sav - ed by your in - ter - ces - - - - sions,

we hon - or your com - ing in - to the Tem - ple of the

Lord; and with the An - gel we all cry out to you in song:

"Re - jice, O all - re - vered La - - - - dy."