

# Stichera on "Lord, I Call"

Entrance of the Theotokos into the Temple - November 21

Sticheron 1  
Tone 1

Kievan Chant  
arr. from B. Ledkovsky

Soprano  
Alto

Tenor  
Bass

To - day, — let us dance, O faith - ful, singing to the

Detailed description: This system contains the first two staves of the musical score. The top staff is for Soprano and Alto voices, and the bottom staff is for Tenor and Bass voices. The music is in G major (one sharp) and 4/4 time. The lyrics are: "To - day, — let us dance, O faith - ful, singing to the".

Lord in psalms and hymns and hon - oring His sanctified Tabernacle,

Detailed description: This system contains the third and fourth staves of the musical score. The lyrics are: "Lord in psalms and hymns and hon - oring His sanctified Tabernacle,".

the liv - ing Ark, that contained the Word Who can - not be con-tained;

Detailed description: This system contains the fifth and sixth staves of the musical score. The lyrics are: "the liv - ing Ark, that contained the Word Who can - not be con-tained;".

for in won - drous fashion she is of-fered to the Lord as a young

Detailed description: This system contains the seventh and eighth staves of the musical score. The lyrics are: "for in won - drous fashion she is of-fered to the Lord as a young".

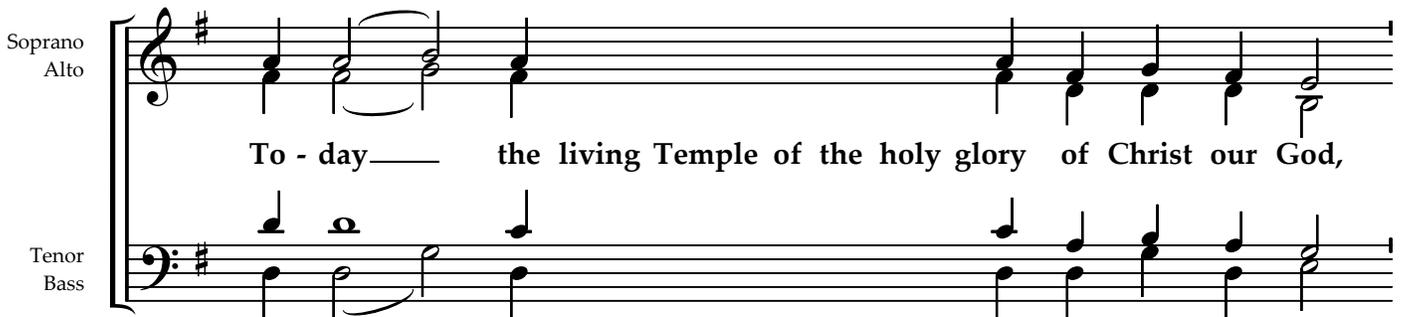
child in the flesh, and Zach - a - ri - ah, the great High Priest, joyfully

Detailed description: This system contains the ninth and tenth staves of the musical score. The lyrics are: "child in the flesh, and Zach - a - ri - ah, the great High Priest, joyfully".



re - ceives her // as the dwell - ing place of God.

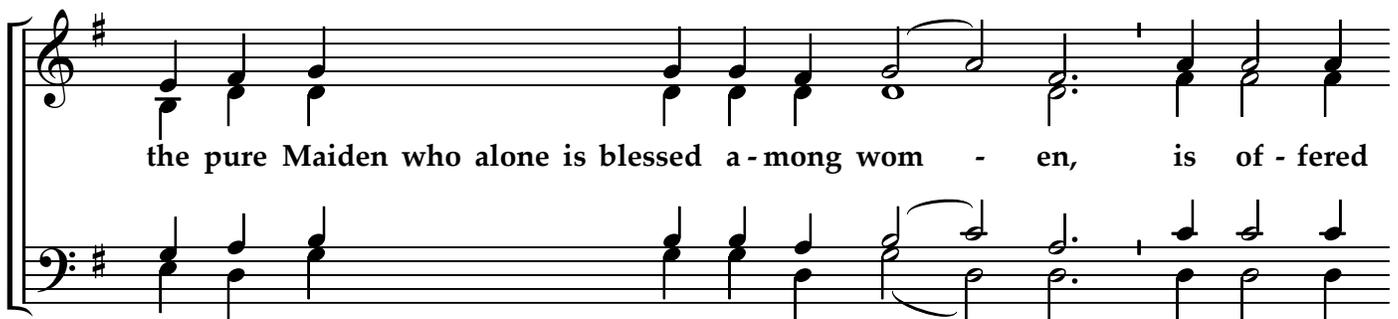
## Sticheron 2



Soprano  
Alto

Tenor  
Bass

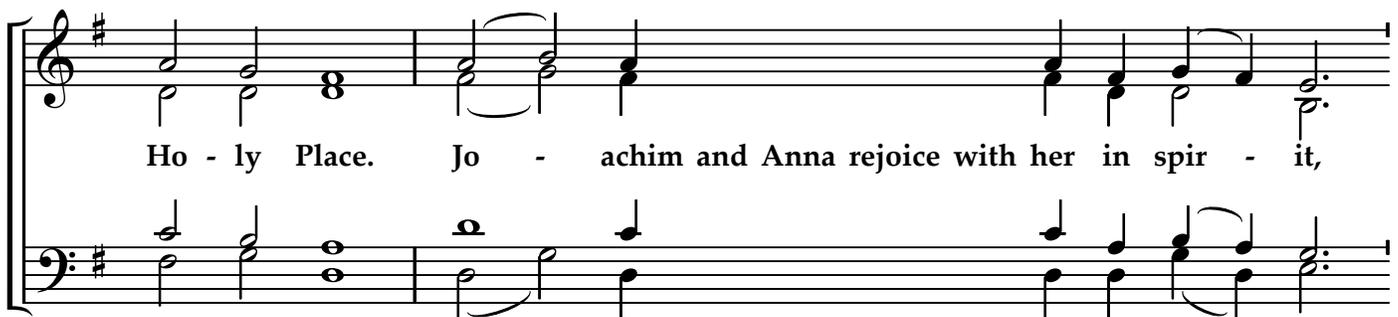
To - day the living Temple of the holy glory of Christ our God,



the pure Maiden who alone is blessed a - mong wom - en, is of - fered



in the Tem - ple of the Law that she may make her dwell - ing in the



Ho - ly Place. Jo - achim and Anna rejoice with her in spir - it,

and choirs of vir - gins sing to the Lord, // chanting psalms, and

hon - or - ing His Moth - - - - er.

## Sticheron 3

Soprano  
Alto

Tenor  
Bass

You are the preach - ing of the Prophets, O Vir - gin Moth - er of God;

the glory of the Apostles and the boast of Mar - tyrs, and the re - new - al

of all the earth - born, for through you, we are rec - on - ciled to God.

There - fore, being saved by your in - ter - ces - sions, we hon - or

your coming into the Tem - ple of the Lord; and with the An - gel

we all cry out to you in song:// "Re-joice, O all - re - vered—

La - - - - - dy!"

Sticheron 4  
Tone 4

Kievan Chant  
arr. from B. Ledkovsky

Soprano  
Alto

Tenor  
Bass

Led by the Ho - ly Spir - it, the ho - ly Maiden without blemish

is brought to dwell in the Ho - ly of Ho - lies, where she is fed—

by an An - gel. She is truly the most holy Temple of our ho - ly God,

Who has made all things holy by dwel - ling in her, // and has made

Godlike the fallen na - ture of mor - - - - - tals.

Sticheron 5

Soprano  
Alto

Tenor  
Bass

The young girls— re - joice to - day, and with lamps in hand they

go be-fore the spir - it - ual Lamp, as she is led with reverence into the

Ho - ly of Ho - lies. They foreshadow the Brightness past tell - ing

Who is to shine—— forth from her // and enlighten by the Spirit

those who sat in the dark-ness of ig - - - nor-ance.

Sticheron 6

Soprano  
Alto

Tenor  
Bass

Anna the allpraised cried out re - joic - ing: "Re - ceive, O Zacharias,

her whom God's Prophets proclaimed in the Spir - it, and bring her in - to

the ho - ly Tem - ple, there to be brought up in rev - erence, that

she may become the divine throne of the Mas - - ter of all, // His

palace and resting place and dwell-ing filled with light!"