

# Stichera at the Praises

Entrance of the Theotokos into the Temple - November 21

Sedmiezersk Hermitage Melody

Model Melody: "Joy of the Heavenly Hosts"

arr. L. Margitich

Tone 1

Sticheron 1

Soprano  
Alto

Tenor  
Bass

Vir - gins, bearing lamps to light the way for the ev - er -

Detailed description: This system shows the first two staves of the musical score. The Soprano and Alto parts are written on a treble clef staff with a key signature of one sharp (F#). The Tenor and Bass parts are written on a bass clef staff with the same key signature. The lyrics 'Vir - gins, bearing lamps to light the way for the ev - er -' are placed between the staves. The music consists of simple chords and single notes.

Vir - - - gin, tru - ly prophesy in the Spir - it

Detailed description: This system shows the second two staves of the musical score. The Soprano and Alto parts are written on a treble clef staff with a key signature of one sharp (F#). The Tenor and Bass parts are written on a bass clef staff with the same key signature. The lyrics 'Vir - - - gin, tru - ly prophesy in the Spir - it' are placed between the staves. The music includes some melodic lines with slurs and ties.

that which is to come. For the Theo - to - kos is

Detailed description: This system shows the third two staves of the musical score. The Soprano and Alto parts are written on a treble clef staff with a key signature of one sharp (F#). The Tenor and Bass parts are written on a bass clef staff with the same key signature. The lyrics 'that which is to come. For the Theo - to - kos is' are placed between the staves. The music includes some melodic lines with slurs and ties.

the Tem - ple of God, // and from infancy is led into the

Detailed description: This system shows the final two staves of the musical score. The Soprano and Alto parts are written on a treble clef staff with a key signature of one sharp (F#). The Tenor and Bass parts are written on a bass clef staff with the same key signature. The lyrics 'the Tem - ple of God, // and from infancy is led into the' are placed between the staves. The music includes some melodic lines with slurs and ties.

Temple in virgin - al glo - ry.

## Sticheron 2

Soprano  
Alto  
Tenor  
Bass

The glo - rious fruit of a ho - ly prom - - - ise,

the Theotokos is truly shown to the world as ex - alt - ed o - ver

all. As she is brought with reverence into the house

of God, // she ful - fills the prayer of her parents, being preserved

by the Di - vine Spir - - it.

Sticheron 3

Soprano  
Alto  
Tenor  
Bass

Thou wast nour-ished by faith with heavenly bread, O Vir - gin,

in the Tem - ple of the Lord, — and thou didst bring forth —

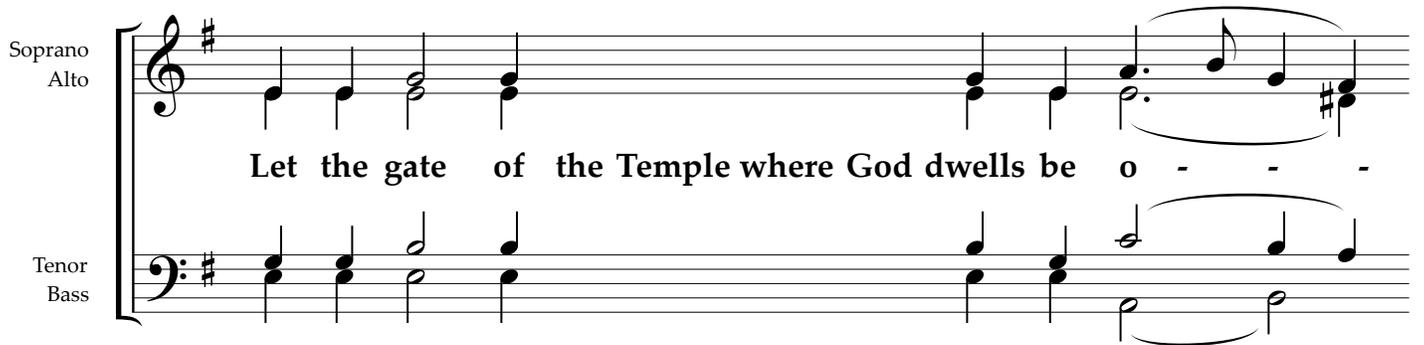
for the world the Word, Who is the Bread — of Life. —

As His cho - sen and immaculate Temple, thou wast betrothed mystically



through the Spir - - - it // to be the Bride of God the Fa - ther.

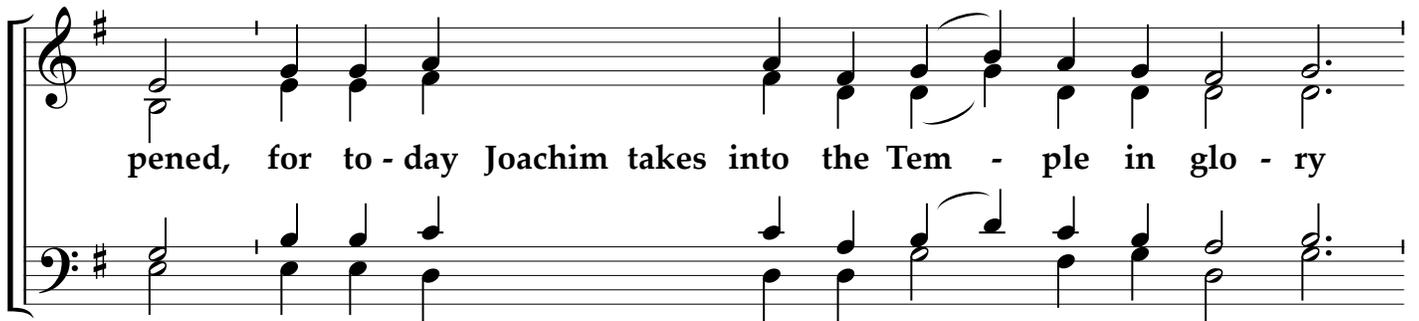
## Sticheron 4



Soprano  
Alto

Tenor  
Bass

Let the gate of the Temple where God dwells be o - - -



pened, for to - day Joachim takes into the Tem - ple in glo - ry



the Tem - ple and Throne of the King of all,



and dedicates as an of - fer - ing to God her whom the

Lord has cho - - - sen // to be His Moth - er.

The musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a vocal melody with lyrics: "Lord has cho - - - sen // to be His Moth - er." The lower staff is in bass clef with the same key signature and time signature, providing a piano accompaniment. The lyrics are positioned between the two staves, with hyphens indicating syllables that span across multiple notes.