

Having Beheld the Resurrection of Christ

Serbian Chant
arr. P. Drobac

Tone 6

F G

Hav - ing be - held the Res - ur - rec - tion of Christ, let us

wor - ship the ho - ly Lord—Je - sus, the on - ly

sin - - - - less one. We ven - er - ate Your

Cross,—O Christ, and we praise and glo - ri - fy Your ho - ly

Res - ur - rec - tion, for You

are our God, and we know no oth - er

F G F G

than You. We call on Your name.

Come, all you faith ful, let us ven - er - ate Christ's

ho - ly Res - ur - rec - tion, for be - hold, through the

Matins: Sunday

Cross joy has come in - to all
the world. Let us ev - er bless the Lord,
prais - ing His Res - ur - rec - tion; for
by en - dur - ing the Cross for us, He has de -
stroyed death by death.

The musical score consists of five staves of music in G clef, 2/4 time, and a key signature of one flat. The music is primarily composed of eighth and sixteenth notes. Measure numbers 1 through 10 are present above the first staff. The lyrics are integrated with the music, appearing below each staff. The first staff contains the lyrics "Cross joy has come in - to all". The second staff contains "the world. Let us ev - er bless the Lord," with a soprano C above the staff. The third staff contains "prais - ing His Res - ur - rec - tion; for" with soprano G and F above the staff. The fourth staff contains "by en - dur - ing the Cross for us, He has de -". The fifth staff concludes with "destroyed death by death." with soprano C above the staff.