

Christos Voskrese No. 3
"Christ Is Risen"

Composer
Marsovoje

Soprano/Alto {

2/4

Chri - stos vos-kre - se, Chri - stos vos-kre - se,

Tenor {

2/4

Chri - stos vos-kre - se, Chri - stos vos-kre - se,

Bass {

2/4



S/A {

Chri - stos vos - kre - se, Chri - stos vos - kre - se,

T {

Chri - stos vos - kre - se, Chri - stos vos - kre - se,

B {



S/A {

Chri - stos vos - kre - se, vos - kre - se iz mert - vych.

T {

Chri - stos vos - kre - se, vos - kre - se iz mert - vych.

B {



The musical score consists of three systems of three staves each, representing Soprano/Alto (S/A), Tenor (T), and Bass (B). The music is in common time.

System 1:

- S/A:** Notes: $\text{F} \text{G}_\# \text{A}$, $\text{F} \text{G}_\# \text{A}$, D , $\text{F} \text{G}_\# \text{A}$, $\text{F} \text{G}_\# \text{A}$, D , D . Lyrics: *Smer - ti - ju, smert' po - prav smer -*
- T:** Notes: $\text{D} \text{E}_\# \text{F}$, $\text{D} \text{E}_\# \text{F}$, D , $\text{D} \text{E}_\# \text{F}$, $\text{D} \text{E}_\# \text{F}$, D , D . Lyrics: *Smer - ti - ju, smert' po - prav smer -*
- B:** Notes: $\text{C} \text{D}_\# \text{E}$, $\text{C} \text{D}_\# \text{E}$, C , $\text{C} \text{D}_\# \text{E}$, $\text{C} \text{D}_\# \text{E}$, C , C . The last measure shows a melodic line: $\text{C} \text{D}_\# \text{E}$, $\text{C} \text{D}_\# \text{E}$, $\text{C} \text{D}_\# \text{E}$.

System 2:

- S/A:** Notes: D , D . Lyrics: *ti - ju smert' po - prav smer - ti - ju*
- T:** Notes: D , D . Lyrics: *ti - ju smert' po - prav smer - ti - ju*
- B:** Notes: D , D . The last measure shows a melodic line: $\text{D} \text{E}_\# \text{F}$, $\text{D} \text{E}_\# \text{F}$, $\text{D} \text{E}_\# \text{F}$.

System 3:

- S/A:** Notes: $\text{F} \text{G}_\# \text{A}$, $\text{F} \text{G}_\# \text{A}$, D , $\text{F} \text{G}_\# \text{A}$, $\text{F} \text{G}_\# \text{A}$, D . Lyrics: *smert' po - prav smer - ti - ju smert' po - prav.*
- T:** Notes: $\text{D} \text{E}_\# \text{F}$, $\text{D} \text{E}_\# \text{F}$, D . Lyrics: *smert' po - prav smer - ti - ju smert' po - prav.*
- B:** Notes: $\text{C} \text{D}_\# \text{E}$, $\text{C} \text{D}_\# \text{E}$, C . The last measure shows a melodic line: $\text{C} \text{D}_\# \text{E}$, $\text{C} \text{D}_\# \text{E}$, $\text{C} \text{D}_\# \text{E}$.

The image shows three staves of musical notation for three voices: Soprano/Alto (S/A), Tenor (T), and Bass (B). The notation is in common time.

First Stave: Soprano/Alto (S/A) has a treble clef and a dotted half note. The lyrics are: *I su - scim vo hro - b'ich, vo hro - b'ich,*. The Tenor (T) and Bass (B) parts have a treble clef and a quarter note. The lyrics are: *I su - scim vo hro - b'ich, vo hro - b'ich,*.

Second Stave: Soprano/Alto (S/A) has a treble clef and a dotted half note. The lyrics are: *I su - scim vo hro - b'ich, vo hro - b'ich. Zi - vot*. The Tenor (T) and Bass (B) parts have a treble clef and a quarter note. The lyrics are: *I su - scim vo hro - b'ich, vo hro - b'ich. Zi - vot*.

Third Stave: Soprano/Alto (S/A) has a treble clef and a quarter note. The lyrics are: *da - ro - vav, zi - vot da - ro - vav, zi - vot*. The Tenor (T) and Bass (B) parts have a treble clef and a quarter note. The lyrics are: *da - ro - vav, zi - vot da - ro - vav, zi - vot*.

S/A *da - ro - vav, zi - vot da - ro - vav, zi - vot*

T *da - ro - vav, zi - vot da - ro - vav, zi - vot*

B

S/A *da - ro - vav, zi - vot, zi - vot da - ro -*

T *da - ro - vav, zi - vot, zi - vot da - ro -*

B

S/A *vav, zi - vot da - ro - vav, zi - vot da - ro - vav,*

T *vav, zi - vot da - ro - vav, zi - vot da - ro - vav,*

B

S/A *zi - vot da - ro - vav.*

T *zi - vot da - ro - vav.*

B

Provided by:
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