

Christos Voskrese No. 5
"Christ Is Risen"

The musical score consists of four staves of music, each with a different vocal part:

- Soprano/Alto:** The top staff, written in treble clef (C), starts with a dotted half note followed by eighth notes. The lyrics are "Chri - stos vos - kre - se, Chri - stos vos - kre - se," repeated.
- Tenor:** The second staff from the top, also in treble clef (C), has a similar pattern of eighth notes. The lyrics are "Chri - stos vos - kre - se, Chri - stos vos - kre - se," repeated.
- Bass:** The third staff, in bass clef (C), has a steady eighth-note pattern. The lyrics are "Chri - stos vos - kre - se, Chri - stos vos - kre - se," followed by a melodic line ending with a fermata over the last note.
- S/A:** The fourth staff, in treble clef (C), begins with a dotted half note followed by eighth notes. The lyrics are "Chri - stos vos - kre - se iz mert - vych. Smer - ti - ju," followed by a melodic line.
- T:** The fifth staff, in treble clef (C), continues the eighth-note pattern. The lyrics are "Chri - stos vos - kre - se iz mert - vych."
- B:** The sixth staff, in bass clef (C), continues the eighth-note pattern.
- S/A:** The seventh staff, in treble clef (C), begins with a dotted half note followed by eighth notes. The lyrics are "smert' po - trav, smer - ti - ju, smert' po - trav, i su - scim vo"
- T:** The eighth staff, in treble clef (C), continues the eighth-note pattern. The lyrics are "Smer - ti - ju, smert' po - trav, i su - scim vo"
- B:** The ninth staff, in bass clef (C), continues the eighth-note pattern.
- S/A:** The tenth staff, in treble clef (F#), begins with a dotted half note followed by eighth notes. The lyrics are "hro - b'ich vo hro - b'ich zi - vot da - ro - vav, zi - vot da - ro - vav."
- T:** The eleventh staff, in treble clef (F#), continues the eighth-note pattern. The lyrics are "hro - b'ich vo hro - b'ich zi - vot da - ro - vav, zi - vot da - ro - vav."
- B:** The twelfth staff, in bass clef (F#), continues the eighth-note pattern.