

Stichera at the Litya

Pentecost

Kievan Chant

arr. from B. Ledkovsky

Sticheron 1

Tone 2

Soprano
Alto

Tenor
Bass

In the Proph-ets, O our Sav - ior, You proclaimed to us the

Detailed description: This system shows the first two staves of the musical score. The Soprano and Alto parts are written on a single staff with a treble clef and a key signature of one sharp (F#). The Tenor and Bass parts are written on a single staff with a bass clef and the same key signature. The lyrics are: "In the Proph-ets, O our Sav - ior, You proclaimed to us the".

way of sal - va - - - tion. In the A - pos - tles the grace of

Detailed description: This system shows the next two staves of the musical score. The lyrics are: "way of sal - va - - - tion. In the A - pos - tles the grace of".

Your Spir - it shone forth. From the be - gin - ning and ev - er af - ter

Detailed description: This system shows the next two staves of the musical score. The lyrics are: "Your Spir - it shone forth. From the be - gin - ning and ev - er af - ter".

You are — God, our — God be - fore the a - ges.

Detailed description: This system shows the final two staves of the musical score for Sticheron 1. The lyrics are: "You are — God, our — God be - fore the a - ges.".

Sticheron 2

Soprano
Alto

Tenor
Bass

In Your courts I will praise You, the Sav - ior of the world.

Detailed description: This system shows the musical notation for Sticheron 2. The Soprano and Alto parts are written on a single staff with a treble clef and a key signature of one sharp (F#). The Tenor and Bass parts are written on a single staff with a bass clef and the same key signature. The lyrics are: "In Your courts I will praise You, the Sav - ior of the world.".

On bended knee I will worship Your in - vin - ci - ble might. In the

even - ing, in the morning, and at noon - time at all

times I will bless You, O Lord.

Sticheron 3

Soprano
Alto

Tenor
Bass

In Your courts, O Lord, we faithful bend the knees of soul and

bod - y; with songs we proclaim You, eternal Father and co - e - ter

nal Son, and You, all - holy and co eternal Spir - - - it,

Who— sanc - ti - fy and en - light - en our souls.

Glory to the Father, and to the Son, and to the Holy Spirit;
now and ever, and unto ages of ages. Amen.

Doxastichon
Tone 8

Kievan Chant
arr. from B. Ledkovsky

Soprano
Alto

When you sent Your spirit on the waiting a - pos - tles, O Lord,

the Heb-rews were a-mazed at the won - - der; for they heard

them speak in foreign tongues, which the Spir - it gave. They were

common people, but You made them wise; and as they pro claimed the

things— of God, they caught the na - tions for the life of faith.

Therefore we also cry a - loud to You: "O Lord, Who appeared on earth

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a series of chords. The lower staff is in bass clef with the same key signature and contains a series of chords. The lyrics are written between the two staves.

and saved us from er - or, glo - ry to You!"

The second system of musical notation also consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a series of chords. The lower staff is in bass clef with the same key signature and contains a series of chords. The lyrics are written between the two staves.