

# Stichera Aposticha

*The Ascension of the Lord*

Tone 2  
Sticheron 1

Russian Imperial Court Chant  
arr. from L'vov/Bakhmetev

Soprano      Alto      Bass

Thou wast born, as Thou Thy - self didst will,  
and didst appear, as Thou Thy - self didst de - sire;  
Thou didst suf - fer in the flesh, O our God, and didst  
rise from the dead, having tram - pled on death.  
Thou wast taken up in glory, fill - ing all things,

[and Thou didst send . . .]

Musical notation for the first part of the chant, featuring two staves: treble and bass. The music consists of quarter notes and eighth notes, primarily on the G and C strings. The lyrics are:

and Thou didst send us the Di - vine Spir - it, //

Musical notation for the second part of the chant, continuing from the previous section. The lyrics are:

that we may praise and glorify Thy God - head.

v: *Oh, clap your hands, all you peoples. Shout to God with loud songs of joy! (Ps 46/47:1)*

Sticheron 2

Musical notation for Sticheron 2, first section. The lyrics are:

As Thou wast taken up, O Christ, from the Mount of

Musical notation for Sticheron 2, second section. The lyrics are:

Ol - ives, the Powers saw it and cried to one another:

Musical notation for Sticheron 2, third section. The lyrics are:

"Who is this?" and they were told: "This is He Who is

[Strong and Mighty.]

Strong and Might - y, this is He Who is might - y in war,

this is truly the King of Glo - ry." "And why are His

gar - ments crim - son?" "He has come from Bosor, that is,

from the flesh." But, as God, Thou didst sit down at the

right hand of Maj - es - ty and hast sent us the

[Holy Spirit]

Musical notation for the first part of the chant, featuring two staves: soprano (treble clef) and bass (bass clef). The music consists of quarter notes and eighth notes. The lyrics are:

Ho - ly Spir - it, // to guide and save our souls.

v: God has gone up with a shout; the Lord with the sound of a trumpet! (Ps. 46/47:5)

Sticheron 3

Musical notation for the first line of Sticheron 3, featuring two staves: soprano (treble clef) and bass (bass clef). The music consists of quarter notes and eighth notes. The lyrics are:

Thou didst ascend in glory from the Mount of Olives, O

Musical notation for the second line of Sticheron 3, featuring two staves: soprano (treble clef) and bass (bass clef). The music consists of quarter notes and eighth notes. The lyrics are:

Christ our God, in the presence of Thy Dis - ci - ples,

Musical notation for the third line of Sticheron 3, featuring two staves: soprano (treble clef) and bass (bass clef). The music consists of quarter notes and eighth notes. The lyrics are:

and didst sit down at the right hand of the Fa - ther,

Musical notation for the fourth line of Sticheron 3, featuring two staves: soprano (treble clef) and bass (bass clef). The music consists of quarter notes and eighth notes. The lyrics are:

Thou Who in Thy Godhead fillest the u - ni - verse;

[and Thou didst ...]

Musical notation for the first part of the hymn. The music is in common time, key signature is one flat. The melody consists of two staves: soprano (treble clef) and basso (bass clef). The soprano staff has a dotted half note followed by a quarter note, then a half note, then a quarter note. The basso staff has a quarter note followed by a half note, then a quarter note. The lyrics are: "and Thou didst send them the Holy Spir - it, //".

Musical notation for the second part of the hymn. The music continues in common time, key signature is one flat. The soprano staff has a dotted half note followed by a quarter note, then a half note, then a quarter note. The basso staff has a quarter note followed by a half note, then a quarter note. The lyrics are: "Who enlightens and strengthens and sanc - ti - fies our".

Musical notation for the final part of the hymn. The music continues in common time, key signature is one flat. The soprano staff has a dotted half note followed by a quarter note, then a half note, then a quarter note. The basso staff has a quarter note followed by a half note, then a quarter note. The lyrics are: "souls.". The music concludes with a double bar line.