

# Liturgy - Prokeimenon

Ascension - 40 Days after Pascha

Common Chant

arr. from L'vov/Bakhmetev

Tone 7

Ps 56/57:11

Soprano  
Alto

Tenor  
Bass

Be ex - alt - ed, O God, above the heav - ens; and Your

Detailed description: This block contains the first line of the Prokeimenon. It features four staves: Soprano and Alto (top two) and Tenor and Bass (bottom two). The music is in a single system with a common time signature. The lyrics are: "Be ex - alt - ed, O God, above the heav - ens; and Your". The Soprano and Alto parts are written in treble clef, and the Tenor and Bass parts are in bass clef. The key signature has one flat (B-flat). The melody is a simple, rhythmic chant.

glo - ry be o - ver all — the earth!

Detailed description: This block contains the second line of the Prokeimenon. It features four staves: Soprano and Alto (top two) and Tenor and Bass (bottom two). The music is in a single system with a common time signature. The lyrics are: "glo - ry be o - ver all — the earth!". The Soprano and Alto parts are written in treble clef, and the Tenor and Bass parts are in bass clef. The key signature has one flat (B-flat). The melody continues from the first line, ending with a double bar line.

*vs.* My heart is steadfast, O God, my heart is steadfast. I will sing and make melody over all the earth.  
(Ps 56/57:7)