

THE ORDER (OUTLINE) OF THE FUNERAL OF A LAYMAN DURING BRIGHT WEEK

The order of burial of a layman during Bright Week includes very little of the customary funeral service, as this is the festival of joy and gladness, not of lamentation. Note: there is a separate order for the burial of an infant during Bright Week, and another separate order for the burial of a priest.

PRAYERS AT THE HOUSE (OR FUNERAL HOME)

Priest: Blessed is our God...

Choir: Amen.

Priest: Christ is risen... (*thrice*)

Choir: Christ is risen... (*thrice*)

Priest: Let God arise... *and the rest of the Paschal Verses, as at the beginning of other services.*

Priest: *Litany of the Departed*, Have mercy on us, O God... *with the exclamation*, O God of spirits and of all flesh... For Thou art the resurrection, and the life, and the repose...

Choir: Amen. Having beheld the Resurrection of Christ...

Priest: *Paschal Dismissal*

Priest: Grant rest eternal...

Choir: Memory eternal. (*thrice*)

DURING THE PROCESSION

The Paschal Canon is sung during the procession (It is the Day of Resurrection...). Holy God is not sung.

AT THE CHURCH, FOR THE FUNERAL

Priest: Blessed is our God...

Choir: Amen.

Priest: Christ is risen... (*thrice*)

Choir: Christ is risen... (*thrice*)

Priest: Let God arise... and the rest of the Paschal Verses, as at the beginning of other services.

Choir: Odes 1-3 of the Paschal Canon, as at Paschal Matins.

After the end of the Third Ode:

Priest: Usual Little Litany (not for the Departed), but with the exclamation, For Thou art the resurrection, and the life...

Choir: Amen. And immediately the Hypakoe of Pascha, followed by Odes 4-6 of the Paschal Canon, as at Paschal Matins.

After the end of the Sixth Ode:

Priest: Litany of the Departed, with its exclamation.

Choir: Amen. And immediately the Kontakion of the Departed, With the saints give rest... and the Ikos, Thou only art immortal...

Then the choir continues with As many as have been baptized... as at Liturgy, instead of the Trisagion.

Prokeimenon of the day and Epistle of the day, from Acts.

Alleluia in Tone 2.

Gospel: (116) Matthew 28:16-20

After the Gospel, the choir continues with Having beheld the Resurrection of Christ... and then with Odes 7-9 of the Paschal Canon, as at Paschal Matins.

The choir continues with the Exapostilarion of Pascha, In the flesh Thou didst fall asleep... twice, followed by the Elogitaria of the Resurrection, Blessed art Thou, O Lord... The angelic host was filled with awe... as at Sunday Matins.

This is followed by the Paschal Verses, Let God arise... with their verses, Glory... Now and ever... This is the day of Resurrection... Christ is risen... (thrice), during which the usual veneration of the body takes place.

Priest: Litany of the Departed, as before, and immediately the Paschal Dismissal, followed by the Prayer of Absolution.

Then they go to the grave, bearing the body. The priest and other clergy and choir, preceding the body, sing Christ is risen...