

“Glory...” & “Now and ever...”
as sung before Troparia and Kontakia
Tone 3

1. “Glory...” alone.

arr. from Lvov/Bakhmetev

Musical notation for "Glory to the Father, and to the Son, and to the Holy Spirit." The music is in G major (two sharps) and common time. The vocal line consists of eighth and sixteenth notes, with sustained notes and slurs. The lyrics are written below the staff. The piece concludes with a final note on the soprano staff followed by a bassoon dynamic instruction.

Musical notation for "Holy Spirit." The music is in G major (two sharps) and common time. The vocal line consists of eighth and sixteenth notes, with sustained notes and slurs. The lyrics are written below the staff. The piece concludes with a final note on the soprano staff followed by a bassoon dynamic instruction.

2. “Now and ever...” alone.

Musical notation for "Now and ever and unto ages of ages. Amen." The music is in G major (two sharps) and common time. The vocal line consists of eighth and sixteenth notes, with sustained notes and slurs. The lyrics are written below the staff. The piece concludes with a final note on the soprano staff followed by a bassoon dynamic instruction.

3. “Glory...” & “Now...” together.

Musical notation for the combined "Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and unto ages of ages. Amen." The music is in G major (two sharps) and common time. The vocal line consists of eighth and sixteenth notes, with sustained notes and slurs. The lyrics are written below the staff. The piece concludes with a final note on the soprano staff followed by a bassoon dynamic instruction.

Continuation of the musical notation for the combined "Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and unto ages of ages. Amen." The music is in G major (two sharps) and common time. The vocal line consists of eighth and sixteenth notes, with sustained notes and slurs. The lyrics are written below the staff. The piece concludes with a final note on the soprano staff followed by a bassoon dynamic instruction.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.