

# APPEARANCE OF THE KAZAN ICON OF THE MOTHER OF GOD

## Troparion - Tone 4

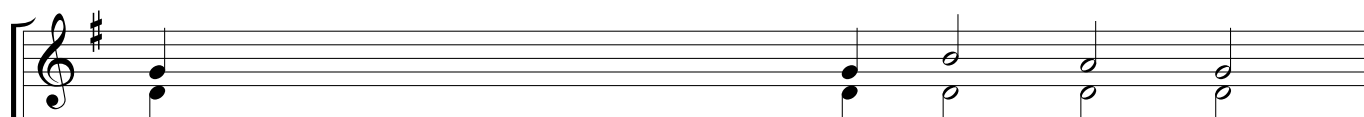
Abbreviated Greek Chant  
arr. from W. G. Obleschuk

Soprano  
Alto

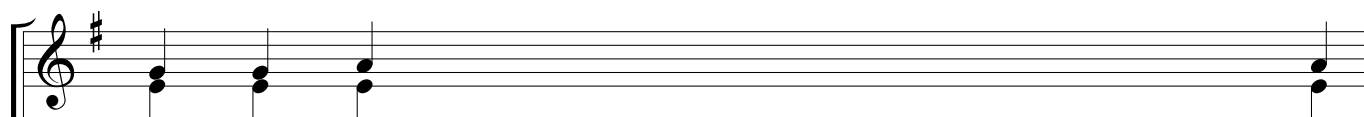
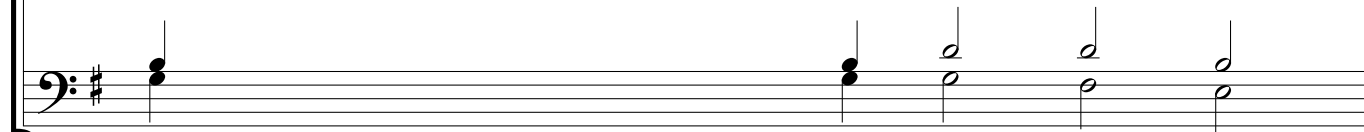


O Zealous Pro-tec - tress, Moth-er of the Lord Most High,

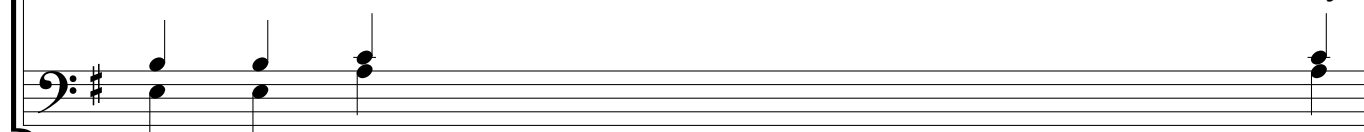
Tenor  
Bass



thou dost pray to thy Son, Christ our God, for all,



and thou workest salvation for all who have recourse to thy



might-y pro-tec - tion. Protect all of us, O Lady, Queen and



Sov' - reign, who are in mis - for - tune and sor - rows,



burdened with many sins and in af - flic - tions, and who are

stand - ing be - fore thee, praying tearfully with compunctionate spirits

and con - trite — hearts, be - fore thy most - pure Im - age.

For, without wavering, we have set our hope on thee, the De -

liverer from all e - vil. Grant what is prof - it - a - ble to

all and save all of us, O Theoto - kos Vir - gin //

The first system of a musical score in G major (one sharp). It consists of a treble staff and a bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and the same key signature. The music is written in a simple, homophonic style, primarily using chords. The lyrics are: "all and save all of us, O Theoto - kos Vir - gin //". The system ends with a double bar line.

for thou art the Divine Protection of thy ser - vants.

The second system of the musical score continues in G major. It also consists of a treble staff and a bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and the same key signature. The music continues with chords, and there are some melodic lines in the treble staff. The lyrics are: "for thou art the Divine Protection of thy ser - vants.". The system ends with a double bar line.