

Stichera at “Lord, I Call” Tone 1

Common Chant arr. from L'vov/Bakhmetev

Sticheron 1

Soprano Alto

Ac-cept our evening prayers, O ho - ly Lord! Grant us re-mis-sion

Tenor Bass

The image shows a musical score for organ and choir. The top staff is for the organ, featuring a treble clef, a key signature of one flat, and a common time signature. It consists of two measures of music, each ending with a repeat sign and a double bar line. The bottom staff is for the choir, featuring a bass clef, a key signature of one flat, and a common time signature. It also consists of two measures of music, each ending with a repeat sign and a double bar line. The lyrics "of sins, // for Thou alone hast manifested the Res - ur - rec - tion" are written below the choir staff.

The musical notation consists of two staves. The top staff uses a treble clef and has a key signature of one flat. It contains three measures: the first measure has a bass note followed by a soprano note; the second measure has a bass note followed by a soprano note; the third measure has a bass note followed by a soprano note. The soprano notes are aligned vertically under the bass notes. The lyrics "to the world." are centered below the staff. The bottom staff uses a bass clef and has a key signature of one sharp. It contains three measures: the first measure has a bass note followed by a soprano note; the second measure has a bass note followed by a soprano note; the third measure has a bass note followed by a soprano note. The soprano notes are aligned vertically under the bass notes.

Sticheron 2

A musical score for two voices. The top voice is in soprano C major, indicated by a treble clef and a key signature of one flat. The lyrics are: "En - cir - cle Zi - on and surround her, O peo - ple!" The bottom voice is in bass F major, indicated by a bass clef and a key signature of one flat. The lyrics correspond to the top voice. The music consists of six measures, with the first five having a common time signature and the last measure having a half note followed by a fermata, suggesting a repeat or continuation.

Give glo - ry in her to the One Who rose from the dead! For He is

our God, // Who has delivered us from our trans-gres-sions!

Sticheron 3

Come, O peo-ple, let us hymn and fall down be-fore Christ,

glo-ri-fy-ing His Resur-rec-tion from the dead! For He is our God, //

Who has delivered the world from the En-e-my's de-cieit!

Sticheron 4

Be glad, O heav-ens! Sound trumpets, O foun-da-tions of the earth!

Sing in glad - ness, O moun - tains! Be - hold Emmanuel has

nailed our sins to the Cross! Grant-ing life, He has slain death.//

He has resurrected Adam as the Lov - er of man.

Sticheron 5

Let us praise Him Who voluntarily was crucified in the flesh

for our sake. He suf - fered, was buried, but rose from the dead.

By Orthodoxy con - firm Thy Church, O Christ.// Grant peace for

our life as the gra-cious Lov - er of man.

Sticheron 6

We stand be - fore Thy life-bearing tomb un-worth-i - ly, O

Christ God, of-fer-ing glory to Thine ineffable com - pas - sion.

Thou hast ac - cept - ed the Cross and death, O sin - less One//

to grant Resurrection to the world as the Lov - er of man.

Sticheron 7

Let us praise the Word, co-eternal with the Fa - ther. He in -

eff - ab - ly came forth from the vir - gin - al womb. He freely accepted the

Cross and death for our sake. He was raised in glo - ry.// Glo - ry

to Thee, O Life-giving Lord, the Sav - ior of our souls!