

Stichera at "Lord, I Call"

Tone 3

Common Chant
arr. from L'vov/Bakhmetev

Sticheron 1

Soprano Alto

By Thy Cross, O Christ our Sav - ior, death's dominion has been
shat - tered; the devil's de - lu - sion de-stroyed. The race of man,

be - ing saved by faith,// al-ways of - fers Thee a song.

Sticheron 2

All has been enlightened by Thy Res - ur - rec - tion, O Lord.

Par-a-dise has been o - pened a - gain. All cre - a - tion prais - ing Thee,//

al-ways of - fers Thee a song.

Sticheron 3

I glorify the power of the Fa - ther and the Son. I praise

the authority of the Ho - ly Spir - it: the undivided, un-cre-a-ted

God-head,// the consubstantial Trinity which reigns for - ev - er.

Sticheron 4

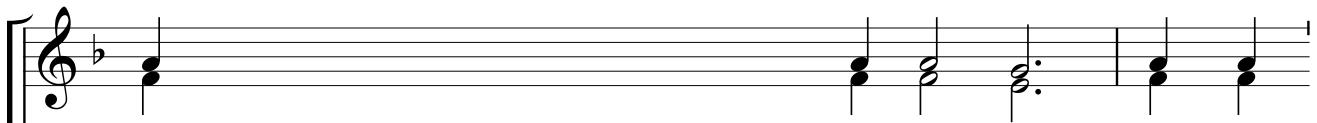
We bow down in worship before Thy pre-cious Cross, O Christ,

and we glorify and praise Thy Res - ur - rec - tion, // for by Thy
wounds we have all been healed.

Sticheron 5

We praise the Savior incarnate of the Vir - gin, for He was cru -
ci - fied for our sake and resurrected on the third day, // grant-ing
us great mer - cy.

Sticheron 6



Christ descended to hell proclaiming the glad ti - dings: "Be-hold!

Continuation of musical notation for Sticheron 6, featuring two staves: Treble (top) and Bass (bottom). The key signature is one flat. The music consists of quarter notes and eighth notes.

Now I have tri - umphed! I am the Resurrection, I will lead

Continuation of musical notation for Sticheron 6, featuring two staves: Treble (top) and Bass (bottom). The key signature is one flat. The music consists of quarter notes and eighth notes.

you out, // for I have shat - tered the gates of death!"

Musical notation for Sticheron 7, featuring two staves: Treble (top) and Bass (bottom). The key signature is one flat. The music consists of quarter notes and eighth notes.

Stand-ing unworthily in Thy most pure house, O Christ God,

Continuation of musical notation for Sticheron 7, featuring two staves: Treble (top) and Bass (bottom). The key signature is one flat. The music consists of quarter notes and eighth notes.

we offer our evening song, cry - ing from the depths: Thou Who

The musical score consists of three stichera, each with two staves: soprano (treble clef) and bass (bass clef). The music is in common time, with a key signature of one flat.

Sticher 1:

didst en-light-en the world, by Thy Resurrection on the third day,

Sticher 2:

O Lover of man, deliver Thy peo-ple// from the hand of Thine

Sticher 3:

en - e - mies!

The notation uses black note heads and vertical stems. Measures are separated by vertical bar lines. The first two stichera end with a repeat sign and a double bar line, indicating a return to the previous section or a different part of the service.