

# Lord, I Call - Tone 5

Kievan Chant  
arr. from B. Ledkovsky

Tone 5

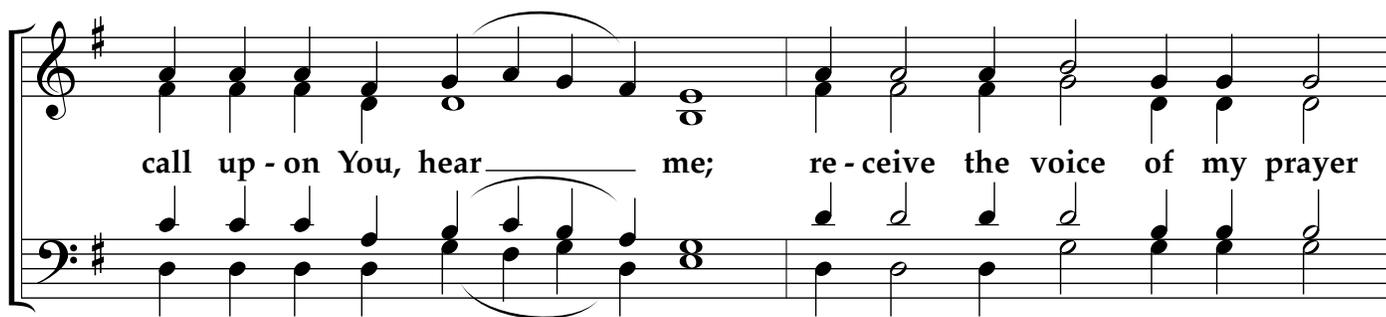
Soprano  
Alto

Lord, I call upon You, hear me. Hear me, O Lord. Lord, I

Tenor  
Bass



call up - on You, hear me; re - ceive the voice of my prayer



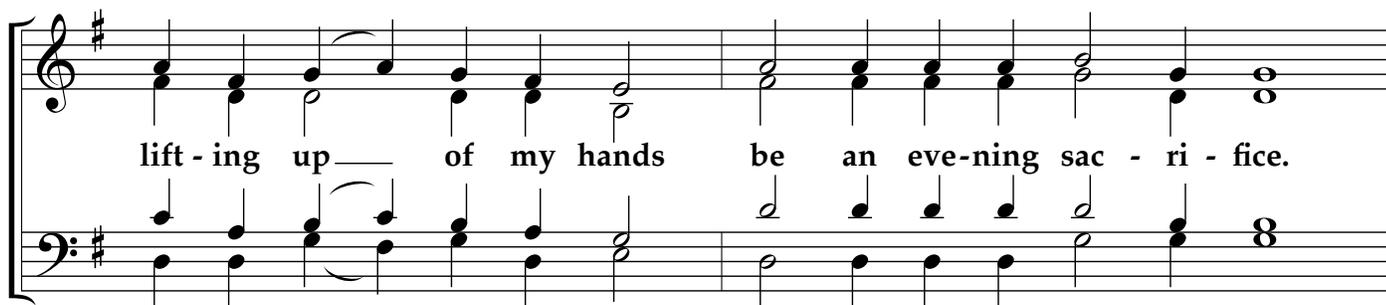
when I call up - on You. Hear me, O Lord.



Let my prayer a - rise in Your sight as in - cense, and let the



lift - ing up of my hands be an eve - ning sac - ri - fice.



Musical score for the phrase "Hear me, O Lord." The score is written for two staves, Treble and Bass, in the key of D major (one sharp). The melody is primarily in the Treble clef, with the Bass clef providing harmonic support. The lyrics are: "Hear me, O Lord." The music features a mix of quarter, eighth, and dotted notes, with some phrases slurred together. The piece concludes with a double bar line.