

Aposticha

Tone 5

Common Chant

arr. from L'vov/Bakhmetev

Sticheron 1

A musical staff for two voices, Soprano and Alto. The Soprano part starts with a quarter note on G4, followed by a quarter rest. The Alto part starts with a quarter note on E3, followed by a quarter rest. This pattern repeats four times. The staff has a treble clef, a key signature of one flat, and a common time signature.

We mag - ni - fy Thee in songs of praise, O incarnate Christ

Musical score for Tenor and Bass parts. The Tenor part consists of six eighth-note groups, each starting with a sharp sign. The Bass part consists of six quarter-note groups, each starting with a sharp sign. The notes are grouped by vertical bar lines.

and Sav - ior. By ac - cept - ing the Cross and death for our sake,

as the Lord and Lov - er of man, Thou didst overthrow the gates

of hell, // and didst arise on the third day, sav - ing our souls.

Sticheron 2

¶ The Lord is King; He is robed in majesty!

By being pierced in the side, O Lover of man, Thou hast

poured out drops of life and sal - va - tion for all. By ac-cept - ing

 death in the flesh, Thou hast granted us im-mor-tal - i - ty. Thou hast

 freed us by being placed in the tomb, and hast resurrected us

 with Thyself in glo - ry, as God.// Glory to Thee, O Lord and

 Lov - er of man!

¶ For He has established the world,
 so that it shall never be moved.

Sticheron 3

Thy cru - ci - fix - ion and descent into hell are awesome, O

Lov - er of man. Thou hast captured it, releasing the ancient pris -

on - ers. Thou hast o - pened Paradise and giv - en it to us.

Grant us pur - i - fi - ca - tion of sins, who glorify Thy Resurrection on

the third day! Make us wor - thy of Par - a - dise// and save us,

O Lov - er of man!

℣ Holiness befits Thy house, O Lord, forevermore!

Sticheron 4

For our sake, Thou didst accept death in the flesh, to rise from

the dead on the third day. Heal us from our earth-ly pas - sions,

and re - store us from our evil trans-gres - sions; // and save us,

O Lov - er of man!

Then "Glory..." and the rest.

If there is a Doxastichon appointed from the Menaion:

"Glory...," Doxastichon, "Now and ever...," Theotokion.

If not, then:

"Glory...now and ever..." and the Theotokion.

The tone of the Aposticha Theotokion typically follows the tone of the preceding sticheron.