

# Aposticha - Theotokion

## Tone 5

Common Chant  
arr. from L'vov/Bakhmetev

Soprano  
Alto

O most pre - cious Vir - gin, you are the gate, the tem - ple,

Tenor  
Bass

the pal - ace, the throne of the King. From you, my Redeemer, Christ

the Lord, appeared to those asleep in dark-ness. He is the Sun of

Right - eous-ness, Who de - sired to enlighten His image, whom He had

cre - at - ed. Since you possess motherly boldness before Him,

O all - praised La - dy, // pray un - ceas - ing - ly that our souls may

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a series of chords, each with a vertical line indicating the pitch of the vocal line. The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment with chords and vertical lines.

be saved!

The second system of musical notation also consists of two staves. The upper staff is in treble clef with a key signature of one flat, ending with a double bar line and a fermata. The lower staff is in bass clef with a key signature of one flat, also ending with a double bar line and a fermata. The lyrics "be saved!" are positioned between the two staves.