

Aposticha

Tone 8

Common Chant
arr. from L'vov/Bakhmetev

Sticheron 1

Soprano
Alto

De-scend-ing from heaven to a-s-cend the Cross, the eternal Life

Tenor
Bass

has come — for death to raise those who are fall - en; to en -

lighten those in dark - ness.// O Jesus, our Savior and Illuminator,

glo - ry to Thee!

✠ The Lord is King; He is robed in majesty!

Sticheron 2

We glo - rify Christ, Who rose from the dead. He accepted the hu -

man bo - dy and soul, and freed both from suf - fer - ing. His most

pure soul descended to hell, which He spoiled. His holy body did not

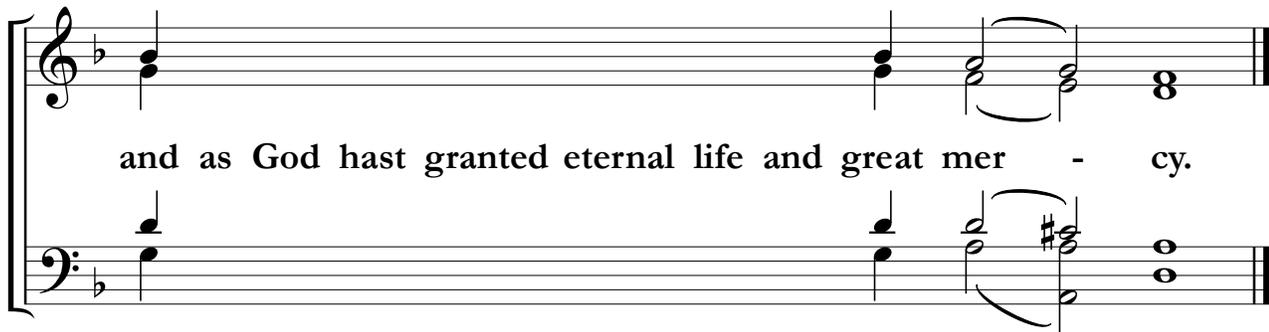
see cor-rup - tion in the tomb.// He is the Re-deem-er of our souls.

∞ For He has established the world, so that it shall never be moved.

Sticheron 3

In psalms and songs we glorify Thy Resurrection from the dead,

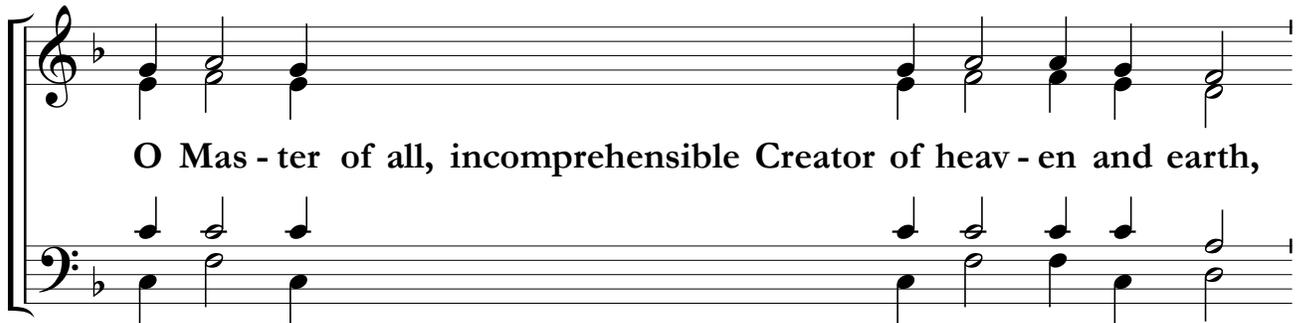
O Christ. By it, Thou hast freed us from the tor - tures of hell//



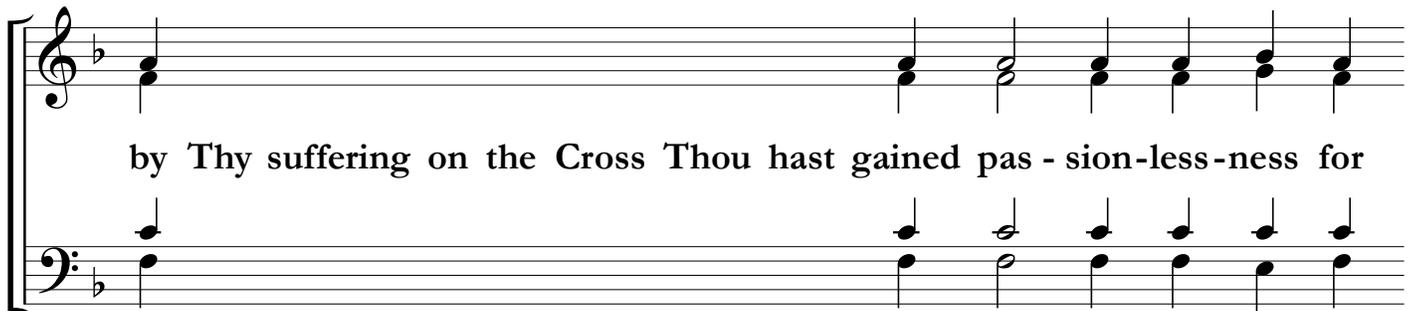
and as God hast granted eternal life and great mer - cy.

∞ Holiness befits Thy house, O Lord, forevermore!

Sticheron 4



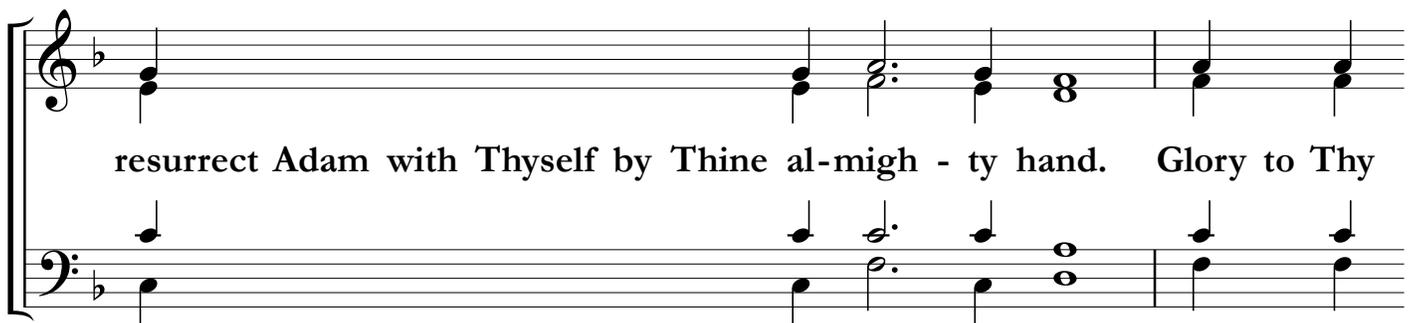
O Mas - ter of all, incomprehensible Creator of heav - en and earth,



by Thy suffering on the Cross Thou hast gained pas - sion-less-ness for



me. Accepting burial and a - ris - ing in glo - ry, Thou didst



resurrect Adam with Thyself by Thine al-migh - ty hand. Glory to Thy

rising on the third day! By it Thou hast granted us eternal life

and cleans-ing of sins// as the only com-pas - sion-ate One.

Then "**Glory...**" and the rest.

If there is a Doxastichon appointed from the Menaion:

"**Glory...**" Doxastichon, "**Now and ever...**" Theotokion.

If not, then:

"**Glory...now and ever...**" and the Theotokion.

The tone of the Aposticha Theotokion typically follows the tone of the preceding sticheron.