

# Vouchsafe, O Lord

Dmitry Soloviev (1843–1910)  
Arr. for 3 voices - SAB

Soprano      Alto

Vouchsafe, O Lord, to keep us this night with - out sin.

Bass

Blessed art Thou, O Lord the God of our fa - thers,

and praised and glorified is Thy Name for - ev - er. A - men.

Let Thy mercy be upon us, O Lord, as we have

set our hope— on Thee. Blessed art Thou, O Lord, teach

[me Thy statutes.]

me Thy stat - utes. Blessed art Thou, O Master, make me to

This musical section consists of two staves. The top staff is in treble clef and the bottom is in bass clef. Both staves are in common time (indicated by a 'C'). The music features quarter notes and eighth notes. Measure 1 starts with a quarter note in the treble clef staff, followed by a quarter note in the bass clef staff. Measures 2 and 3 show a sequence of quarter notes and eighth notes. A large '8' is placed above the bass clef staff in measure 3. Measures 4 and 5 continue with quarter notes and eighth notes.

understand Thy com - mand - ments. Blessed art Thou,

This section continues the musical setting. The treble clef staff begins with a quarter note. The bass clef staff follows with a quarter note, then an eighth note. A melodic line is established with quarter notes and eighth notes. Measures 1 and 2 end with a fermata over the bass clef staff. Measures 3 and 4 continue with quarter notes and eighth notes.

O Holy One, enlighten me with Thy pre - cepts. Thy mercy, O Lord,

This section continues the musical setting. The treble clef staff begins with a quarter note. The bass clef staff follows with a quarter note, then an eighth note. Measures 1 and 2 end with a fermata over the bass clef staff. Measures 3 and 4 continue with quarter notes and eighth notes.

endureth forever; despise not the works of Thy hands.

This section continues the musical setting. The treble clef staff begins with a quarter note. The bass clef staff follows with a quarter note, then an eighth note. Measures 1 and 2 end with a fermata over the bass clef staff. Measures 3 and 4 continue with quarter notes and eighth notes.

To Thee belongeth worship, to Thee be - long - eth praise,

This section continues the musical setting. The treble clef staff begins with a quarter note. The bass clef staff follows with a quarter note, then an eighth note. Measures 1 and 2 end with a fermata over the bass clef staff. Measures 3 and 4 continue with quarter notes and eighth notes.

Musical notation for the first line of the hymn. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves are in common time with a key signature of one flat. The lyrics are: "to Thee be - long - eth glo - ry: to the Father, and". A bracket connects the words "glo - ry:" and "to the Father".

Musical notation for the second line of the hymn. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves are in common time with a key signature of one flat. The lyrics are: "to the Son, and to the Ho - ly Spir - it, now and".

Musical notation for the third line of the hymn. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves are in common time with a key signature of one flat. The lyrics are: "ever and un - to ag - es of ag - es. A - men.". A large number "8" is placed at the end of the line.